

The Gateway

Thursday, February 26, 1987

PCs stolen

by Dragos Ruiu and Roberta Franchuk

Yesterday morning the office staff of the Dean of Engineering's office received an unpleasant surprise — two of their five newly-installed computers were missing. Two expensive IBM XT 286's were stolen.

The computers were worth in excess of \$4000 each. Luckily, "no important information was lost with the computers because they were brand new," according to Mark Arnison, assistant to the Dean of Engineering.

Following the recent computer thefts in CAB, this means a total of more than 21 thousand dollars of computer equipment has been stolen in recent weeks.

The thefts have prompted many campus departments to beef up security. The electrical engineering department has begun bolting down its computer equipment.

In this most recent theft, the thieves entered the glass-doored office of the Dean of Engineering (5th floor Mechanical Engineering building) sometime between 4:30 p.m. and 8:00 a.m. The culprit(s) were very selective.

The three (identical) computers that were visible from the office door were ignored and the monitors attached to the stolen units were disconnected and left behind.

Campus Security is keeping an eye out. "We cover the important buildings as often as we can," they said.

"The problem is that the university is very open so that it can be used as much as possible. Buildings are left unlocked much of the time," said Campus 5-0.

So if you see something suspicious like two guys with computers under their arms, phone Campus Security at 432-5252.



Taking a run at the ramp. Wheelchairs overran campus last Wednesday.

photo by Ron Checora

SU hopefuls nixed

by Ken Bosman

Jim Shinkaruk, seeking a fourth term as Board of Governors representative; perennial presidential candidate Peter Sese; plus VP Internal candidate Kevin Brosseau and VP Finance candidate Grant Draper have all been disqualified by SU Chief Returning Officer Shelley Chapelski.

The disqualification of all but Draper results from a dispute over whether an election bill from the 1986 Students' Union elections was paid, and by whom.

The controversy was discovered when Chapelski contacted Central Web Printing to arrange for work on this year's elections.

At that time she was informed that a bill for \$610.60 was still payable to Central by the Students' Union.

The bill at Central was for printing done for the 1986 SU elections slate "Students Working for Students". Shinkaruk and Sese were candidates with the slate, while Brosseau was campaign manager.

A cheque, payable to Brosseau, was issued by the SU to allow Student Working for Students to pay their bills, but whether the Students' Union money ever actually found its way to Central Web is unclear.

Sese contends that he paid the \$610.50 in cash to Central Web; Central Web said otherwise. The matter is currently in litigation.

Shinkaruk and Brosseau, however, know nothing about the whole affair. Shinkaruk said, "I didn't handle money, my understanding is that the bills were paid. I never got an invoice." Brosseau concurs stating, "Peter (Sese) handled all the money."

Both Sese and Brosseau have given Chapelski signed state-

ments confirming that Shinkaruk was totally uninvolved in the financial aspects of the campaign. Shinkaruk is expected to appeal his disqualification to the Discipline, Interpretation, and Enforcement (DIE) board of the SU based upon these statements.

Additional printing done for Students Working for Students was also the subject of litigation. Dial Printing previously filed in Small Claims Court to recover for election materials, but the matter was settled when the SU learned of the outstanding bill, paid it, and then recovered the money from Sese before the matter reached court.

According to Chapelski both Sese and Brosseau have accepted that they are in a "Catch-22", since the matter is before the

courts and thus the CRO can't determine their guilt or innocence, thus neither is intending to appeal the disqualification.

In a similar affair, Grant Draper, Ex of the 1986 "Woodbridge Slate", was also disqualified.

The SU gave \$882.40 to the Woodbridge Slate to pay Dial Printing. The money never made it to Dial, prompting the Students' Union to file in court against Jason Woodbridge, according to SU VP Finance Tim Boston. Boston added, "We don't know where Jason is."

Draper was not available for comment.

The mechanism for paying printers is different for this year's elections. The SU pays the printers directly, without our student leaders ever touching the money.

CJSR rudderless

by John Watson and Ken Bosman

CJSR radio is looking for a new station manager. Effective May 31st, 1987, current manager Brent Kane will be resigning.

"I want to be able to do radio everyday. My job is mostly administrative, I miss the day to day creativity," said Kane.

Kane became station manager 10 months ago amid the controversial departure of the previous manager, and significant budget cuts to the station.

The total subsidy to CJSR, including a grant from the University Board of Governors, amounted to \$42 thousand this year, down from last year's \$57 thousand.

Kane lists as one of his achieved goals the fiscal responsibility of the station. CJSR is currently \$15 thousand ahead of last year's financial situation, and within 3 per cent of budget. By contrast, previous years have seen CJSR miss its budgeted

expenditures in excess of 100 per cent.

Kane continues to feel that "the potential CJSR has is unlimited" but adds "it would be better for CJSR if a new manager with fresh enthusiasm could come in and sustain the progress that together we have initiated."

One project Kane wishes to complete in his remaining time is to resolve the matter of CJSR broadcast rights for Golden Bear athletics. "I want to fast track the whole matter," said Kane.

CJSR recently lost the rights to broadcast CIAU hockey finals, and is unlikely to be able to match the 1070 GOLD offer for next year's Golden Bears games.

When asked if he has any regrets Kane responded: "Regrets, there are always regrets, but I prefer not to make them public." As for all the political manoeuvres around the station, Kane wryly noted, "I prefer to go out not throwing stones."

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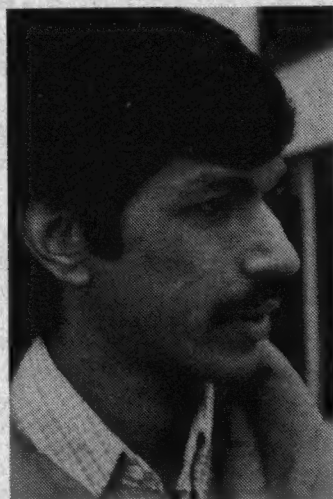
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**University of Alberta
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Edmonton, Alberta
or by telephoning 432-3224**

The application **deadline date** is Thursday, March 26, 1987.
The scholarship will be presented at the Homecoming Dinner on September 26, 1987.

QUESTION OF THE WEEK!!

For the question this week the Gateway asked the students: Did you watch *Amerika*? Why or why not? Should the protestors get equal time?



"Yes, I watched it. I think it was bad from both sides, you know. I feel that the median reversed, that they tried to portray only one side of what the Soviet Union is."
P.K. Yegneswaran
Grad Studies

"I watched about five minutes of it... it was too boring."
Wes Semeniuk
Computer Engineering

photo Greg Halinda

"I watched half an hour of it. It was boring."
Diane Haines
Arts I



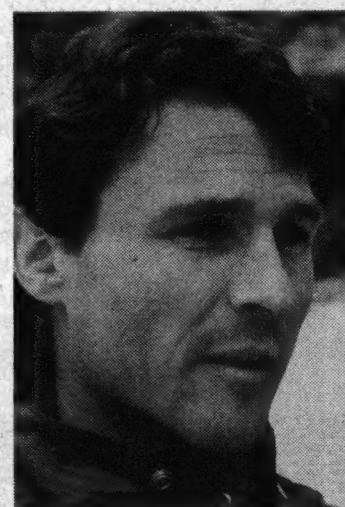
"I didn't watch it on grounds of principle. It was anti-Russia and I didn't agree with its stance. I signed the petition going around for equal time."
Carla Krahn
Science I

"Yes, I did. I thought it was a show that suggested a fervor in the United States, one which is very anti-communist. I don't think the UN has a whole lot of significance in terms of what American policy and patriotic fervor stand for. In terms of equal time... that could turn out to be at 4 a.m. on U.S. television."

David Szucsko
Political Science

"I didn't watch it. I thought it would be propaganda. I don't think it's worth (equal time's) time to do that."

Charles Vethanayagam
Science III



"I didn't watch it because I didn't think it would be a very good show to watch. I don't think equal time has a good argument because the show was set up to be entertainment, not propaganda per se. I don't think the producers and writers realized just how political it was, however."

Stan Boutin
Zoology Professor

"No, not at all, because it looked jingoistic and boring. I think it's a waste of time to talk about equal time. I don't think you could get advertising sponsorship for equal time anyways."

Janice Adlington
Grad Studies

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Pat Perron
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W. 8:30 - 10:30
F. 12:30 - 3:00

Shawna Stonehouse
T. 1:30 - 3:00
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Bureaucrats trade jobs to stay fresh

by Paul Morigeau

Are you tired of the same routine? Many University managers are feeling the same as you. The University of Alberta Advisory Committee For Professional Development has launched a program which it hopes will alleviate this problem. A scheme whereby the

Administrative/Professional Officers will be able to trade their jobs with other APOs at the university was introduced last summer, and the first trade occurred in January.

Eva Cherniauskay, an APO at the Vice President's Office, is in charge of coordinating the program. She said that the low turn-over coupled

with an increasing workload are two of the leading factors in necessitating the need for the program.

Cherniauskay said that the turn-out rate at such a job is 10 years, after which productivity declines.

There are 250 APOs at the University, 20 of which have expressed interest in trading jobs. Some APOs have been at the same job for 20 years. Cherniauskay said that a lack of new perspectives can cause stagnation in some departments.

The first pair to swap jobs are happy with their decisions. Don Paradis and Derek Cox traded jobs at the start of January. Paradis is now at the Comptroller's office while Cox moved to the Food Science division. They will do each other's job for 6 months and then return to their former offices.

The trade was not a simple move. As Paradis said, there are 3 major phases to the swap. Paradis first expressed his interest in the program to Cherniauskay's office.

Cherniauskay arranged a partner for Paradis to swap with. He then had to negotiate with his own supervisor. After this step he had to negotiate with Cox and the Comptroller supervisor.

The supervisors are senior APOs, and as Paradis and Cherniauskay affirmed, the supervisors are the vital link in the trade. If they do not agree to the trade they can veto it. After applying last summer Paradis' trade was finalized for early January.

The two APOs have similar reasons for seeking the trade. Both downplay burn-out as a factor for their decisions to trade.

Cox said the challenge of a new job was his major reason. He cited that his opportunity to work with students and academic affairs has proven a rewarding challenge. After 12 years he was ready for such a change.

Paradis said that he felt he was "staling" after 10 years at Food Sciences and he wanted to gain new experience that could help him with his job. He said that more promotion opportunities could be available for people who make the trade.

The transition is not difficult for the two APOs. In fact, as Paradis pointed out, he does much the same work as he did before. He is still responsible for many of his former academic duties at Food Sciences.

His real challenge is learning to work with a new group of people, and adapting to their office systems. Paradis said that his adaptation is rewarding for both the new

APO and his new office workers.

The new APO gains new perspectives, while he brings new strategies to his office; thus both sides learn.

Cox said that 12 years at the Comptroller's office prepared him for his new duties. He said that many of the day to day office duties are similar to his former job.

The program is designed so APOs can trade for a limited period of time, while retaining their standing and salary.

Cherniauskay said many new programs are in the works for APOs. She said that there is a possibility of trades with other firms and universities.

U of Calgary students mass to protest cuts

CALGARY (CUP) — In the largest demonstration in the usually quiet University of Calgary's history, more than 5,000 people rallied recently against provincial funding cuts to universities.

After chanting anti-cuts slogans around the archway that spans the main entrance to the university, a crowd of undergraduates took the major roads adjoining the campus and brought traffic to a standstill.

The rally was the largest of three separate Feb. 11 demonstrations. Earlier, about 30 Fine Arts students protested the elimination of a ceramics program by occupying a corridor outside the office of the acting dean of Fine Arts.

Later, graduate students occupied the offices of the University's vice-presidents to protest cuts to graduate programs, and to say the University has not done enough publicly to fight cuts.

While the demonstrations drew heavy media coverage and praise from some faculty and Opposition representatives, government officials say the three per cent cut in provincial operating grants for universities will stand.

Tom McLaren, executive assistant to Advanced Education Minis-

ter Dave Russell, said that while the protests are "understandable", his department is committed to the government's program to reduce its deficit.

Two days before the demonstration, though, Russell said protests may have some bearing in future because "public opinion is an important barometer" for government.

The massive turnout for the demonstration caught most people — even organizers — by surprise. "Holy shit," said Don Kozak, a student council vice-president, as he surveyed the growing crowd.

The crowd chanted such slogans as "You've got the guts — fight the cuts" and "Russell out, education in".

The Fine Arts students appeared to be the most angry. Ceramic students brought potter's wheels into the University Theatre lobby and made pottery, smashing each piece upon completion. Third-year ceramics major Sharon Aaltonen said by destroying their work, students were making "a symbolic gesture".

"(It's) a statement that says our work here has no future," Aaltonen said. "An emotional response is all that's left that we can do."



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Forum

Fraternities show their true colours

Every once in a blue moon the Gateway runs a colour edition and so the question falls on the shoulders of the photo editor: What is there on campus that might possibly be of interest to the whole campus and also worthy of printing in full colour? For no reason that I can think of even now, it occurred to me I had never set foot in a fraternity house and to do so with a camera might yield mildly amusing results.

I thought this would be a subject we could do a send-up on — you know, the Animal House treatment. But as I began I very quickly found myself being warmly received in the homes of a diverse collection of individuals who were united by the feeling that they were not being accurately perceived by the rest of the student body.

I had found a worthy subject. It was a very pleasant shoot. I found a wide variety of abodes and decorating styles; some very new, others needing attention, some institutional, many cozy, but all reflective of the wide variety of personalities they house. These were not just bear baiting pits with beer piped in (mind you, the site of the famed Thursday Night Parties comes close to that description).

More important than physical surroundings were attitudes conveyed about the positive aspects of living in a fraternity environment. The main feeling expressed was one of being part of a group and not alone against a monolith. This support system is not limited to just the members of a single fraternity, but extends between fraternities.

These associations are not just drinking clubs either. Emphasis is placed on cooperation to reduce living costs, to foster mutual support in academics, and to develop domestic and social responsibilities. Groups contribute to blood donor clinics and Big Brothers, etc. Some fraternities even own their own houses.

Don't get me wrong, fraternity parties do jump, and the phone company eventually asked them to put the phone booth back. But fraternities are worth more than just a sneer, they are worthy of being photographed and of being taken seriously as a positive part of this university.

Watch for the photos in an upcoming issue of the paper (and Laurel: No, we won't run that photo of your bedroom).

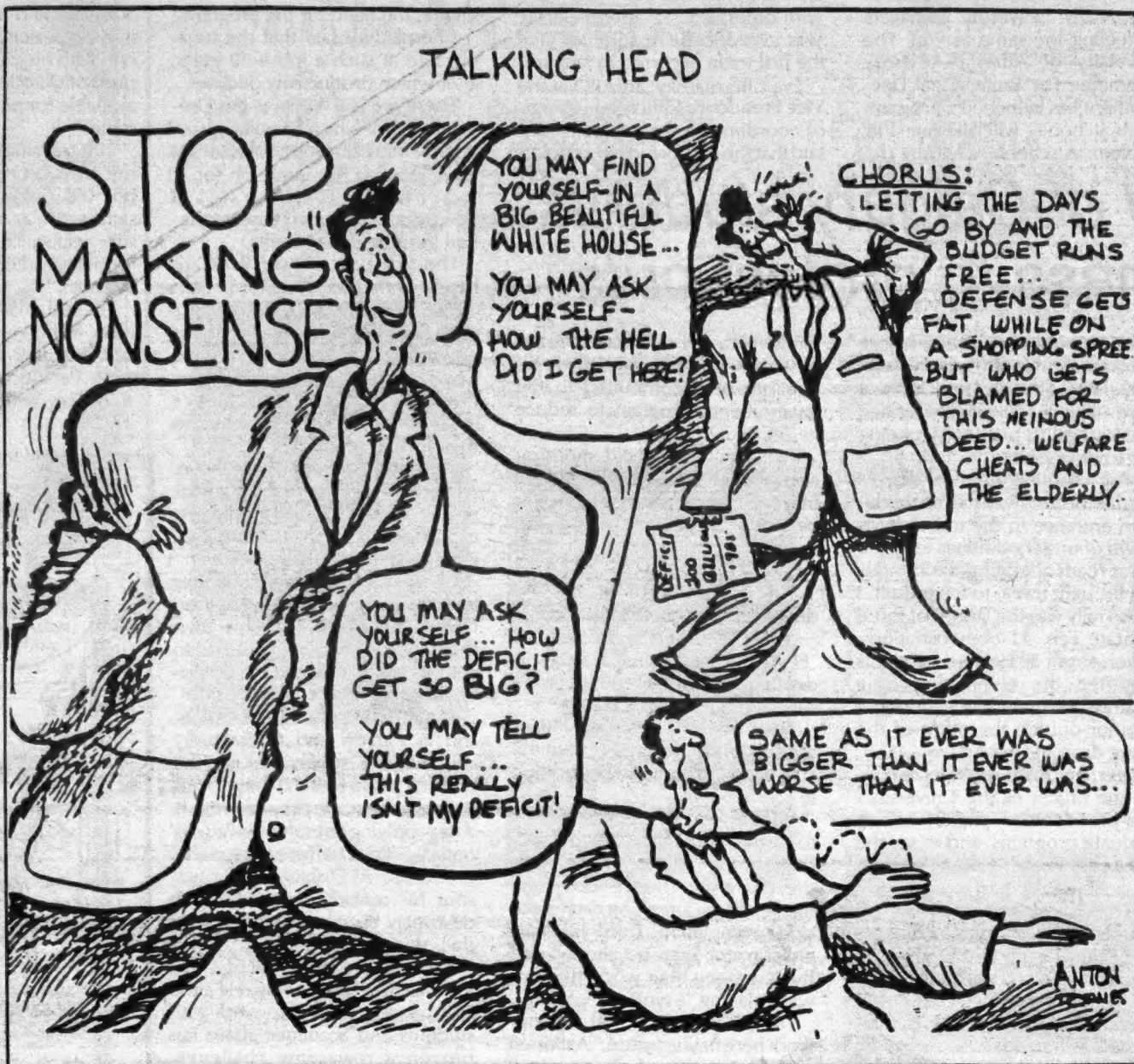
Ron Checora

The Gateway

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Letters...

Gateway gets cross-Czeched

To the Editor:

We would like to voice our concerns about the Gateway's lack of coverage, or even mention, of the Golden Bears hockey team (alias Team Canada) competing in the World University Games in Czechoslovakia. This is one of the most noteworthy and exciting sports events our university teams have participated in this year. We fail to understand the omission of detail in Tuesday's Gateway. It seems to us that the Gateway has blown one of the best opportunities to encourage spirit and support for university hockey — something much needed at this university.

For a quick update — The Bears have a record of 2-1 at the games; winning 14-1 against the South Korean team, losing 4-3 to the Soviet team, and winning 6-3 against China. On Wednesday Feb. 25, the Bears start play in the medal round facing Czechoslovakia (4-0). (No, we are not applying to be Gateway sports reporters, but my canary is more excited and better informed than the Gateway's sports staff seems to be about these games. He'll be submitting his resume for sports editor soon.)

We hope this letter doesn't cause riots and revolts against the Gateway, but we felt it was definitely necessary to voice our concerns. We sincerely hope that this sparks some enthusiasm and an immediate reaction on your part!

L. Lemke and
 Several Other Outraged
 Golden Bear Hockey Fans

Censor this! Censor that!

To the Editor:

"The Young Communist League is calling for the censorship of Canadian Television..."

"... Concordia Council passed a motion to freeze the funds of any group showing pornographic material..."

— Gateway, Feb. 24

Censor this. Censor that. Nuke Amerika! What the hell has gotten into everyone that they all of a sudden think that they need someone else to decide what they can or can't see.

The Young Communists are the guys who really make me laugh. "Oh boy, we need censorship to stop this Red-Bashing Amerika" they say. This has to be a tribute to how

deluded you have to be to support those ideologies

Let's take the hypothetical situation where things can be censored because of their ideology. (Well, perhaps not so hypothetical if we look at the U.S.S.R.) What would get censored first here and in the U.S.? I'll give you three guesses, and the answer to all of them are Communist propaganda.

Think about it Communist Youth! The right-wing guys would have a field day with the views you hold.

The minute you decide that something should not be seen by the public, you set a dangerous precedent. It will then provide a mechanism for censorship to every fanatical crackpot who thinks he knows better. Just imagine what our world would be like if Oral Roberts dictated it, or how about Stalin, or Hitler!

The fact that any intelligent, thinking human beings can consider stifling information a positive thing is a truly sobering thought.

Dragos Ruiu

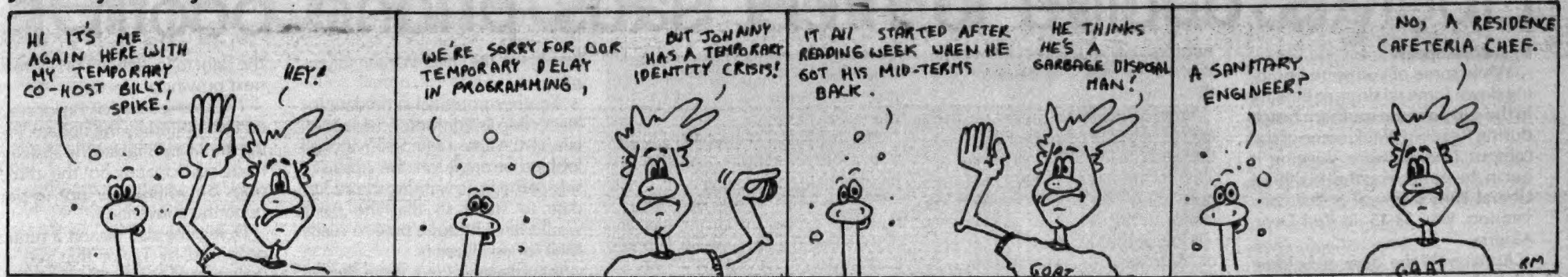
A Letter to Keri...

Today my friend Sam turns 18. Two days ago, my best friend Rob turned 18. They are the babies of the group and they will now be accepted fully by everyone I know. Actually, Sam was being accepted long ago because she did go to the bars when only a mere 17! The same can not be said for Robert Westbury. This is the man who wouldn't go see the film Cal with me at the Princess! I think his excuse at the time was the mean bouncers. This is the man who has refused to go see any of the bands we both like when it is NO MINORS night. He won't listen to me when I tell him I've gotten 16 year olds into Dinwoodie. No Rob won't have any excuse, except for apathy, of course. All the fun of being 17 was sneaking into places that swore they'd kick your head in if you weren't 18. Rob has missed out on this most valuable part of life. However, he can still sneak across the border and try it in B.C. But good luck!

Marc Simao

Letters to the Editor should not be more than 250 words in length. They must include your signature, faculty, year of program, I.D. number, and phone number. We reserve the right to edit for libel and length. Letters do not necessarily reflect the view of The Gateway.

Johnny Everly



Kill Comics



Jake Griffen



Anyone interested in contributing time or ideas to a gay and lesbian special feature, contact Sherri at The Gateway (Room 282 SUB). No response — means no feature.

See me with any ideas for the upcoming women's supplement by Thursday Feb. 26. Deadline for submissions is Monday March 2.

THE SILENT SCREAM

My best friend is schizophrenic;
well he understands me.
On Wednesday afternoons we go,
for crumpets, jam, and tea.
We don't know many others,
since we're ole in town you see;
My best friend, and myself,
are almost twenty-three.
Those that we knew
have moved away,
to prosper yet another day.
While friend and me,
we stagnate still,
we run the maze,
and drink the swill.
We haven't learned a thing at all,
but how to read what's
on the wall.
We fall, we fall,
fall,
fall...
Somehow, we climb up
from the floor,
Somehow, we still
return for more!
In naive hope we'll find the door...

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THE FLY

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FEBRUARY 28

Liberals decide to meet sans phone booth

by Juanita Spears

While some of you were bombing down some ski slope or basking in the sun on some southern beach during Reading Week, some of the campus Liberals were slugging it out in the trenches at the provincial Liberal Party's annual policy convention, Feb. 13-15, in Red Deer, Alberta.

Apparently the days of holding Liberal conventions in phone booths are long gone. A record

number of delegates in recent years, approximately 500, attended the convention.

One of the main items on the agenda was the resolution to delay the party leadership from May of 1988 to the fall of 1988. Sixty-four per cent of the delegates voted in favour of the delay.

One of the strongest supporters of the resolution was Edmonton's Mayor Laurence Decore. He had stated he was very interested in

throwing his hat into the ring, but would be unable if the leadership race was held in the spring and not the fall of 1988.

Decore claimed that he would be unable to complete enough of his agenda by the spring.

Mayor Ralph Klein of Calgary had also expressed an interest in dethroning the incumbent leader Nick Taylor.

Klein also preferred the later date because of his city's commit-

ments for the 1988 Winter Olympics.

Another potential candidate for leadership is Edmonton Meadowlark's MLA Grant Mitchell. Mitchell lobbied strongly on the opposite side of the issue wanting the earlier date to stand so that the party would have enough time to ready itself for an election.

Incumbent MLA's Bette Hewes and Sheldon Chumir have not yet expressed any interest in joining

the fight to lead their party into the next provincial election.

The ever-cool Nick Taylor seemed undaunted by the debate. Playing the wise politician, he abstained from participating in the discussions on whether or not to postpone the convention.

Delegates also passed a motion proposed by Taylor that sets the next annual convention for March of 1988 so as to set out the rules for the fall leadership fight.

Delegates leave education out of policy talks

by Juanita Spears

Although the resolution to delay the next leadership convention dominated the convention, about 500 delegates were able to wade through a substantial amount of policy issues as well.

Liberal leader Nick Taylor insisted that policy was the convention's number one concern, saying that the party must develop its policies to keep pace with its growing popularity.

The delegates spent the better part of the weekend (Feb. 13-15) hashing out major issues relating to agriculture, energy and natural resources, social concerns, labour and employment, senate reform, and fiscal management.

Three resolutions of the 12 passed concerning agriculture support of a 12-month moratorium on farm foreclosures, a federal-provincial agreement to neutralize international grain subsidies, and to increase research and development funding to develop a broader agricultural base for the production of food, fibre, biomass, and other industrial products.

For the energy sector, a resolution was passed calling to support a national energy program.

The national agreement would feature a \$25-a-barrel incentive price for oil to help producers counter low world prices. It was also agreed that the government should reconsider its support of deregulating the natural gas industry. Further, a resolution was passed for the equitable balancing of accounts between federal and Alberta governments for the monies foregone when oil prices were kept below world market prices.

Highlights of the workplace and social service resolutions included agreements to establish a provincial pay-equity agency to fight wage discrimination against women and improved standards and accountability for day-care centres.

Among the resolutions for labour and employment were the raising of the minimum wage to \$5.00 —

that it be tied to the annual cost of living and be raised accordingly, and several proposed amendments to the Alberta Labour Act.

With regard to fiscal management, Liberals set the responsible elimination of the provincial government deficit as its top priority.

Two miscellaneous but important policies that were passed were to increase regional meetings to formulate and pass policies and to insure that any policy resolutions that do not make it to the floor to be voted upon at the provincial conventions will be sent to and reviewed by the Provincial Executive.

No education policies made it to

the floor to be voted upon.

Michael Hunter was among a number of U of A students that attended the convention. Hunter pointed out that the Liberals, out of the three provincial parties, seem to have the momentum in their favour.

To support his theory, Hunter mentioned the natural "checks and balance" tendencies that Canadians seem to follow. For example, since the Tories won the federal election in 1984, three provinces made a change in governments and elected Liberal provincial governments to naturally balance the two administrations that govern them.

Hunter also noted that the numbers in the last provincial election showed that a number of elected candidates were elected with fewer votes than they had lost with during the election in 1982, thereby negating any apparent momentum gained by the ND's. No ND member could be reached to comment on Hunter's claim.

Although Hunter is excited with the growing popularity of the Liberal party, he recognizes the fact that the Young Liberals on campus have not been very visible.

"I think the leadership has been lacking of late. Until we get a campus Liberal leader with a strong mandate, I think there will con-

tinue to be problems with recognition and credibility. However, I think we're headed in that direction."

When asked why the Liberals had failed to pass a policy on education, Hunter cited time as being a major factor. "I'm disappointed that we didn't have an education workshop. And I think this shows how far we have to go (in terms of passing policy)."

He felt it was in their best interest to pass well thought out policies rather than trying to pass policies for the sake of quantity. "I'm glad we didn't try to shove some poorly thought out education resolution through."

Ukrainian culture

by Greg Halinda

The Ukrainian Students' Club will be one of several Canadian Ukrainian campus groups to celebrate Ukrainian Week, March 1-7.

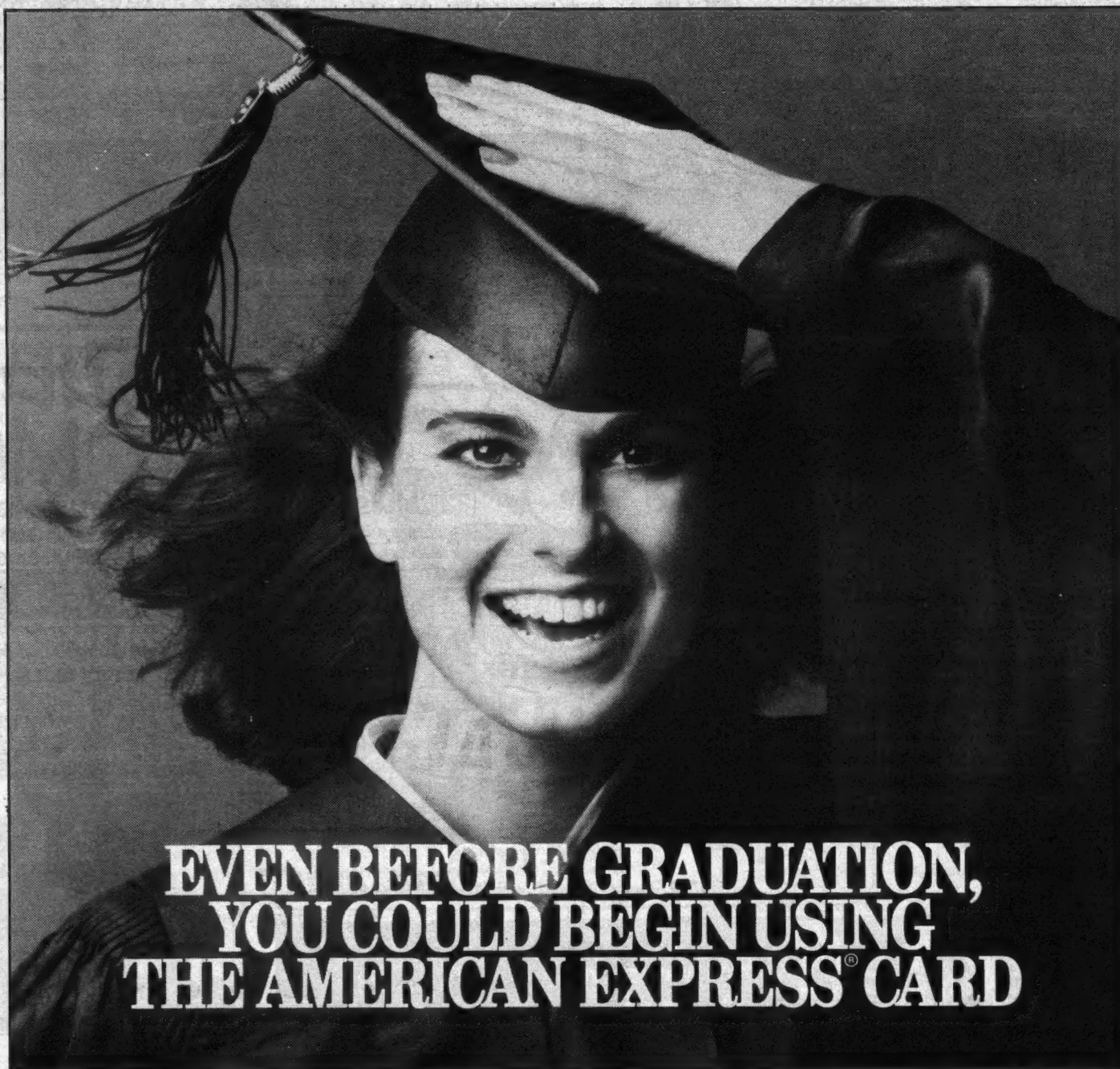
A highlight of the week will be Tuesday, March 3, when Edmonton Mayor Laurence Decore will speak on campus about ethnic leadership.

March 3 and 4, students will be able to buy kobasa on a bun, on sale in SUB.

Thursday and Friday (the 5th and 6th), a display of Ukrainian culture will take place in HUB gallery lounge, including examples of Easter eggs, wood carving and pottery.

Representatives from various Ukrainian museums in Alberta will be on hand in traditional costumes.

"The purpose of this week is to share the wealth and the richness of our heritage with the rest of the students and staff on campus," said Vera Pastuszenko of the Ukrainian Students' Club.



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Gems of wisdom await in library

by Greg Halinda and
Kisa Mortenson

You've been doing research all morning for that paper and wow, did you just find a great book in the library!

It's almost like finding a gem in a pile of rocks. Thousands upon thousands of books confront you on those shelves, and that one friendly volume found its way into your hands.

How did it get there? Who ordered it? What if they hadn't? Are there better titles you'll never know about because the library never ordered them?

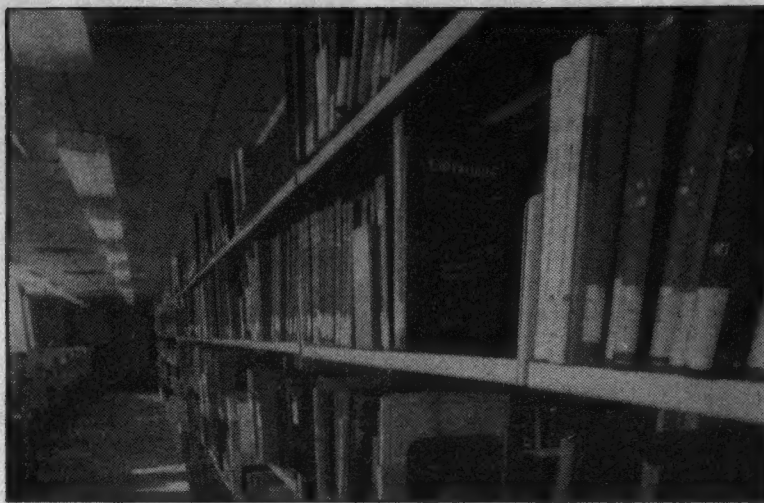
Last year, the U of A libraries ordered 41 thousand titles, and 331 new periodical subscriptions. Including binding and other projects, the libraries spent over \$4 million last year. Little wonder we have the second largest library in Canada.

There are about 40 librarians, called liaison librarians, who are responsible for recommending the bulk of new book purchases. Each liaison deals with one or more teaching departments on campus, and has a specialized knowledge in these fields.

For instance, David Jones, Collections Coordinator for the Science library, is a liaison librarian specializing in physics, chemistry, genetics, and biology.

Jones helps develop a profile of what subjects and levels of books are needed in these disciplines. He then examines what the publishers have to offer, and makes a decision to buy, based of course, on how much money is in his budget.

The various faculties work with the liaison librarians and will also recommend titles not available from the main suppliers.



Books sit waiting, inconspicuously...

Students can do the same. "All the libraries are open to student requests. If a student requests

a book, we'll certainly consider it," said Jones. Brian Hobbs, acting collection

coordinator for the U of A libraries, said the U of A buys books from several vendors located in Canada, the U.S., Great Britain, and western Europe.

"A lot of people know how good our library is," said Hobbs. "We get scholars coming from all over the country and outside the country doing research here."

Many of these intellectuals give guest lectures while they're on campus.

"That all helps to build the reputation of the university and the library," said Hobbs.

Incidentally, since the on-line catalogue and the on-line index systems were implemented, students are finding and using more books and periodicals than ever.

There's a gold mine out there, get out and use it!

Wilson budget ignores education and research

OTTAWA (CUP) — The latest budget brought down by federal Finance Minister Michael Wilson fails to address funding problems for education and research, lobby groups say.

In fact, the Canadian Association of University Teachers says the "one positive thing" to come from Wilson's Feb. 18 announcement is the elimination of import tariffs on

many English language books and computer parts, among other things.

"We're happy with that," said CAUT president Allan Sharp, "but otherwise, it was pretty bleak."

The government imposed the tariff last June in retaliation to an American tax on Canadian cedar shakes and shingles. Book publishers are confident that an extensive

postcard campaign, which attracted an estimated 130,000 Canadians, was key to changing the Cabinet's mind.

The budget contained no explicit references to research or post-secondary education. Sharp said the Tories "missed the boat, again" by not introducing long-promised measures to aid research in Canada.

"This was the year for them to

live up to their election promises," Sharp said, referring to the Conservative's pledge to double Canada's research and development performance.

"If they do anything next year, it'll look like another pre-election trick. It will be greeted with cynicism," Sharp said.

However, he said CAUT and other lobbyists are not prepared to

just wait for the government to make improvements at its own pace.

"Now is the time for increased pressure, not the time to give up," Sharp said. "It's still not too late."

Todd Smith, executive officer of the Canadian Federation of Students, said CFS was neither pleased nor surprised by Wilson's budget.

"Quite frankly, there wasn't anything in the budget for students," Smith said, adding "but we didn't expect any great news from Michael Wilson."

Smith said the absence of any announcements about research or education worries CFS. He said the proposed forum on post-secondary education, announced last October, may be used by the government as a catch-all for dealing with funding problems.

"We are quite concerned that the government is putting all of its eggs in the national forum basket," Smith said.

"By golly, we're going to have to get some significant dividends out of this forum," Smith said.

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2. The applicant should have a satisfactory academic standing and plan to continue studies at the University of Alberta.

Application forms and further information may be obtained from:

University of Alberta Alumni Affairs Office
430 Athabasca Hall
University of Alberta
Edmonton, Alberta T6G 2E8
or by telephoning 432-3224.

The application **deadline date** is Thursday, March 26, 1987.

The scholarship will be presented at the Homecoming Dinner on September 26, 1987.

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Expect to see some of these platforms again this year

Probable and previous promises

by Roberta Franchuk

In the apathetic atmosphere of this university it may be difficult, when elections roll around, to get out and vote. Witness last year's dismal election turnout — 22 per cent of the students bothered to cast their ballots. The situation in the '84 and '85 elections was equally bad, with turnouts of 15.5 per cent and 27 per cent respectively.

Apathy may be one excuse for this alarming trend. Ignorance is probably another.

Few students know exactly what the people they vote for are supposed to be doing, much less if the job is being done well. It is worthwhile to take a look at the elections, to see the responsibilities of the positions and perhaps to note what good and bad things have come out of these offices in the past.

The voting on election days (March 12 and 13) is for the Executive Committee of the Students' Council; the president of Athletics and the vice presidents of men's and women's athletics; and the student representative on the Board of Governors.

Few people are aware of the existence of these last few positions, much less of their duties. The Council Executive usually gets all the attention, because that's where the most interesting arguments, name calling and mudslinging are bound to take place.

To clear up the most misunderstood positions:

The Board of Governors representative does exactly what the name implies — acts as one of the three student Representatives on the Board of Governors. The Board of Governors, or B of G, is responsible for "the conduct, management, and control of the University and all its property, revenue, business and affairs", according to the Universities Act.

This is the big stuff — all the important decisions relating to tuition fees and facilities are passed to the B of G as their final stop in the progress through the university's bureaucracy.

Here is where the action really takes place. Since students are only represented by three of the nineteen members, this position carries a lot of responsibility.

The Athletics positions have recently undergone revision. Under the new arrangement, the President-elect of Athletics is elected by the general student body and serves one term under the President, then

becomes President the following year. Vice Presidents of women's and men's athletics are elected every year.

These positions are basically for liaison, fundraising and promotion of athletics. The President also sits as a member of Students' Council.

Because Athletics is the province of every student in the University, these positions are contested in the General Election rather than within the faculty of Physical Education.

Now, the Executive.

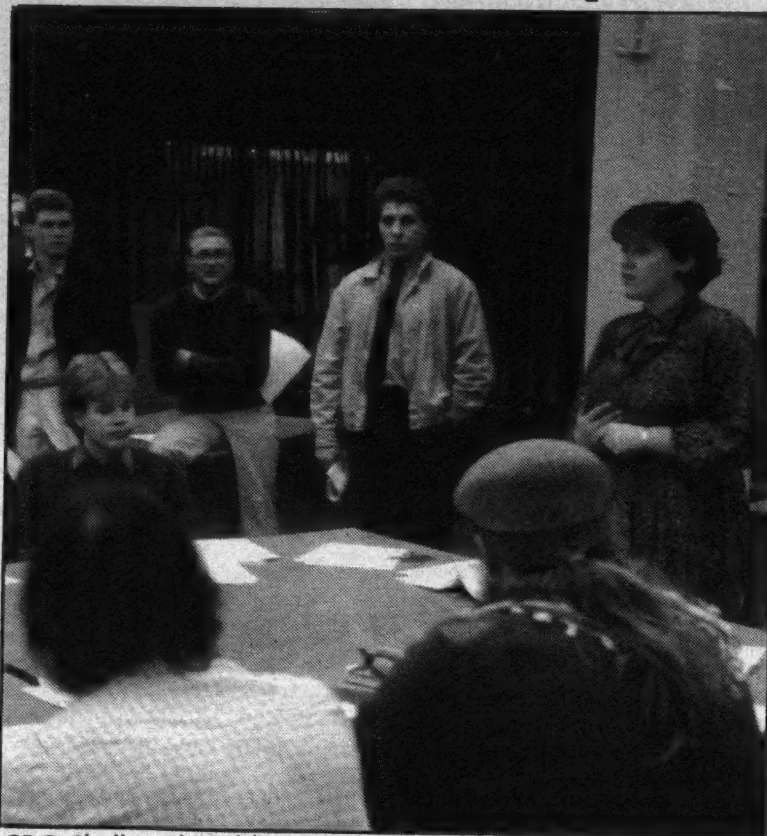
The Executive Committee consists of the President and four vice-presidents, each with a sector of responsibilities within the Students' Union organization.

These are the people that are taking care of the \$46.00 in SU fees that you pay along with your tuition. In 1986, the total revenue from fees and other operations (see the SU budget, published in the Jan. 15 edition of the Gateway) amounted to about 5 million dollars. What exactly are these people allowed to do with this money?

The President is, as you probably guessed, in charge of the supervision of the goings-on of the Students' Union. He works with the Vice Presidents and the Managers, as well as being a representative of the student body on the General Faculties Council and the Board of Governors.

He is a liaison for the government relations on the civic, provincial and federal levels, and coordinates the communications among Students' Council. It is a position of many broadly defined responsibilities.

The Vice President of Internal Affairs, also known as the VP Internal, is responsible for, among other



CRO Shelley Chapelski explains the rules.

things, the administration of Students' Union Services and building operations.

The VP Internal is in charge of SUB events such as concerts and other presentations, as well as services such as Dewey's, Dinwoodie, RATT, Typing Services, etc. The Clubs Commissioner operates under the direction of the VP Internal.

This is the position where beer promises tend to fly thick and fast at election time, as well as the cry for "More doors on the bus shelters!"

Recent accomplishments of past and present VP's include the HUB information booth and Dinwoodie renovations (Barb Higgin, 1986) and \$1 movies in SUB (Gord Stamp, 1984).

Vice President Academic is in charge of the Academic Affairs division of the Students' Union, and according to Bylaw 2200 of the SU constitution, is supposed to "prepare academic policy recommendations for consideration by the appropriate authority."

This is the scholastic side of the

SU. Fields of interest include the Writing Competency Test and the proposed professor/course evaluation guides.

The latter have been promised in the last two elections, but have as yet failed to materialize. The intricacies of setting up the system have proven to be more than those who promised had counted on, although rumor says that the preliminary work is progressing well.

The VP External "promotes an ongoing relationship with national, provincial, civic, and community groups in accordance with Students' Union policy." Thus, government liaison falls within the sphere of the VP External. He or she is responsible for keeping in touch with policies on the University.

Michael Hunter, this year's VP External, was behind the new student loan remission policy which sees the government paying a flat 40 per cent on all students loans.

The VP Finance "supervises all Students' Union funds and accounts, and all transactions arising therefrom." In 1986-87 the net revenue from SU enterprises amounted to over 600,000 dollars. Some of this money came from a rise in alcohol prices in Dewey's and RATT, although Tim Boston, this year's VP Finance, assures us that "Students' Union prices for alcohol are the lowest in the University area."

This, then, is a very short summary of the duties of your elected representatives. Perhaps a little interest in the elections will be inspired — at least enough to ensure that those who do get into office are the most qualified to represent the students at this university.

Assertiveness Training Workshop

When? Friday, Feb. 27: 6:30 p.m. - 9:30 p.m.
Saturday, Feb. 28: 9:30 a.m. - 3:30 p.m.
(Students must attend both sessions.)

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Who wants to be who in the SU

President

This year's SU election features five presidential hopefuls. Two or three of the five represent joke slates, but the others all have a fair degree of experience in SU political gamesmanship.

The presidential candidates are (in alphabetical order according to the slate name):

Tim Boston, Assistance/87 — Boston is currently VP finance and administration in the Students' Union. He has been involved in student politics for about one year.

Peter the Hack, Nobody ever really does Something/87 — The Hack has run in two previous campaigns and finished second last year for the presidential post. We're just not sure if he is running as a joke or as a serious candidate.

Captain James T. Kirk, Star Trek Slate — Kirk is great when it comes to klingons, but he has little experience in SU politics.

Floyd Hodgins, Think — Hodgins was President of the SU two years ago, last year he was stripped of his SU privileges because of discrepancies in a newspaper he was running.

Dr. Henk Raoul, Yamadechoomee — Raoul is an unknown.

Board of Governors

Five candidates are vying for the Board of Governor representative position. In alphabetical order according to slate name, they are:

Margot Schnell, Assistance/87 — Schnell has been sitting as a member of the SU's Discipline, Interpretation and Enforcement (DIE) Board.

Jim Shinkaruk, Independent — Shinkaruk has been on the Board for three years.

Ed Vickers, Independent — Vickers has been working with student help this year.

Dave Oginski, Ogi for BoG — Oginski is currently President of the Students' Union and has been sitting on the Board of Governors for a year.

Kochu Dombro, Think — Dombro's experience is unknown.

VP Internal

The VP Internal race has four runners, they are:

Rick Stedman, Assistance '87 — Stedman is SU Clubs Commissioner, and former Photo Editor of the *Grind* student newspaper.

Nurse Chapel, Star Trek — Chapel would bring to the position two light-years of experience as a United Federation of Planets Starship nurse.



Think slate members in conference during last Tuesday's all-candidates meeting

photo Leif Stout

Danny Beauchamp, Think — Beauchamp ran for VP Academic last year, finishing third in a field of five.

Manny Tweed, Yamadechoomee — When asked what experience he had, Tweed replied "I looked up vice in the dictionary and I like what it's all about."

VP Finance

Five candidates are vying for the position of VP Finance. They range from serious to semi-serious to downright silly. They are:

Stephen Twible, Assistance/87 —

Has high school political experience and currently member of the Debating Club.

Grant Draper, Independent — Draper was an Arts Rep on Students' Council last year, and ran unsuccessfully for VP External.

Eddie the Engineer, Nobody ever really does Something/87 — This joke slate may change to serious in mid stream.

Montgomery Scott, Star Trek — Scotty's engine room experience may be of some help in dealing with the complex world of SU finance.

Michael Berry, Think — Berry

hosts the "Metal Bunker" show on CJSR.

Fernando Lamas (who is dead), Yamadechoomee — Another joke candidate. They have promised to rid the campus of Beaver Canoe sweatshirts. Other political ambitions are unknown.

VP Academic

The VP academic position is being contested among six candidates.

Dale Nagel, Assistance/87 — Nagel has been on the engineering faculty council in the past.

Kevin Kolisniak, Independent — Kolisniak is currently a Business Rep on Students' Council.

Bambi the Token Female, Nobody ever really does Something/87 — another unknown.

Dr. "Bones" McCoy, Star Trek — Can Bones heal the WCT wounds?

Marianne Lau, Think/87 — Lau's experience is unknown.

Guido the Killer Pimp, Yamadechoomee — with a name like that, a natural candidate.

VP External

There are five candidates running this year for the position of SU V.P. External.

Paul LaGrange, Assistance/87 — LaGrange is an active debater on campus, and Western VP of the Canadian University Student Debating Association.

Biff the Greek, Nobody Ever Really Does Something/87 — Biff's experience is questionable.

Lieutenant Uhura, Star Trek — Uhura has extensive experience running a starship.

Dexter Dombro, Think — Dombro was a political columnist in the *Grind* newspaper (now defunct); and a co-founder of the Western Canada concept Party.

HUP!?, Yamadechoomee — Experience!?

The Gateway election team consists of Roberta Franchuk, Rod Campbell, Randal Smathers, Brad Johnson, K. Graham Bowers, John Watson, and Ken Bosman.

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SU ELECTION

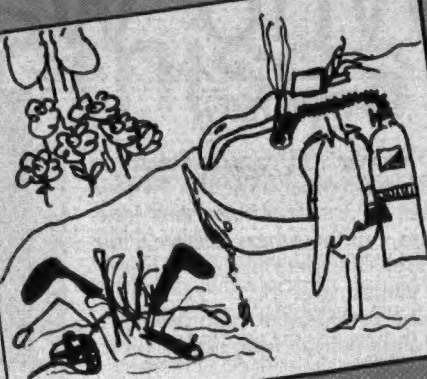
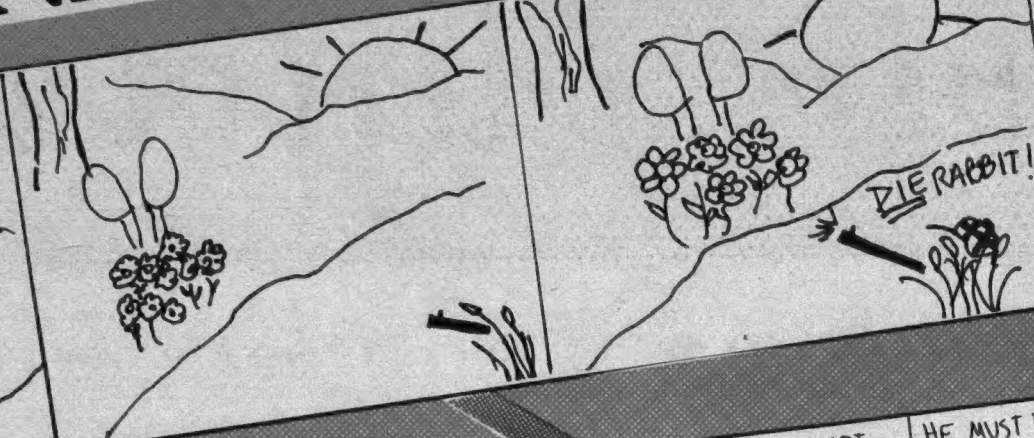
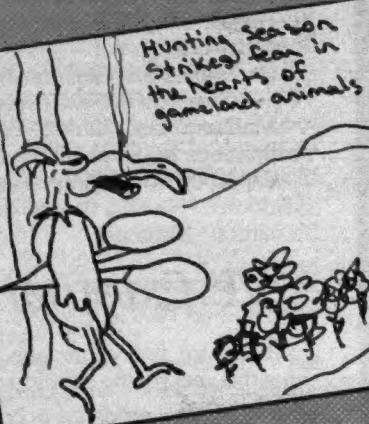
NEED SOME EXTRA CASH?

The Students' Union requires staff for the election March 11, 12, 13. Help us out and earn \$5.50/hour. For further information and application forms, please contact the SU Returning Office (Room 234 SUB) or the Receptionist, SU Executive Offices (Room 259 SUB).

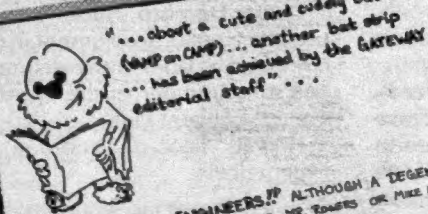
Deadline: February 27th, 1600 hours.

FUNNIES!!!

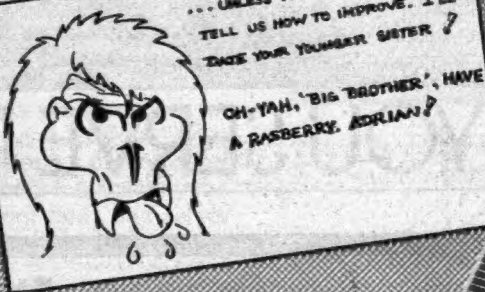
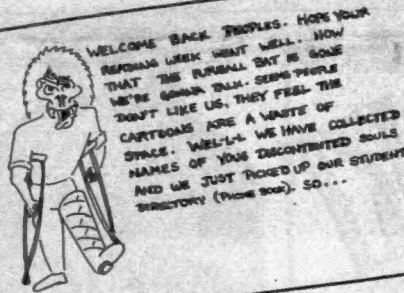
Call of the Wild



Vamp on Camp

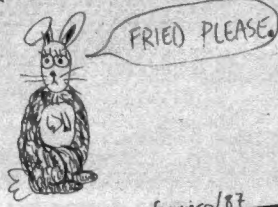


NOTE ALL ENGINEERS!! ALTHOUGH A DEGENERATE ARTICLE I AM NEITHER MR. TONERS OR PIRE MAGGOTT!!



Fish Under Water

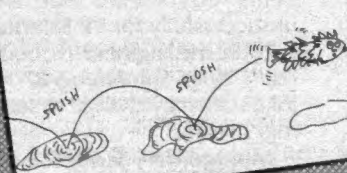
IN ORDER TO CAPTURE HIS LOVE'S HEART, SIMSON MUST PROVE HIMSELF WORTHY. HE MUST PROVE HE IS THE MAN FISH FOR HER.



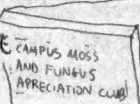
HE MUST PLAN THIS CORRECTLY. HE MUST BE METICULOUS IN HIS PLANS.



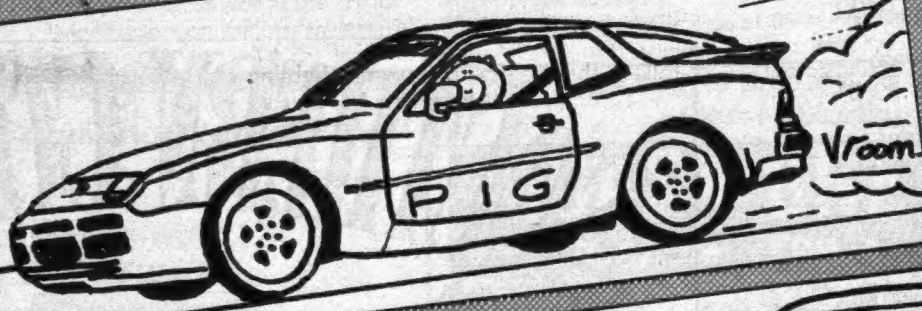
HE FOLLOWS HER AROUND ONE DAY, UNNOTICED, JUMPING FROM TREE PUDDLE TO TREE PUDDLE TO FIND A CUE TO ASSIST HIS PLAN.



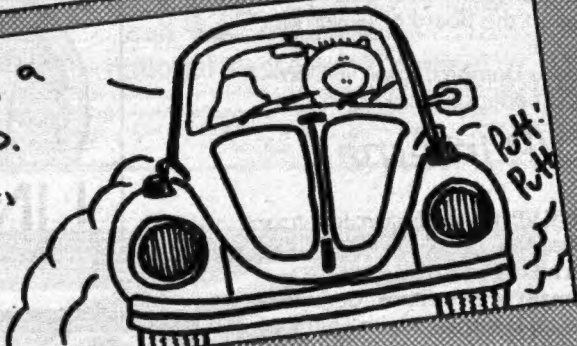
AND AT LAST, HE HAS HIS LEAD. SHE ENTERS A CLUBROOM IN CAB. HE HAS A HINT OF WHAT SHE DOES. AND NOW HE CAN MONITOR HER ACTIVITIES AND SET UP AN APPROPRIATE RENDEZVOUS.



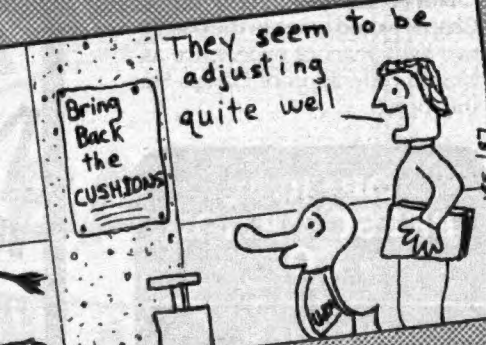
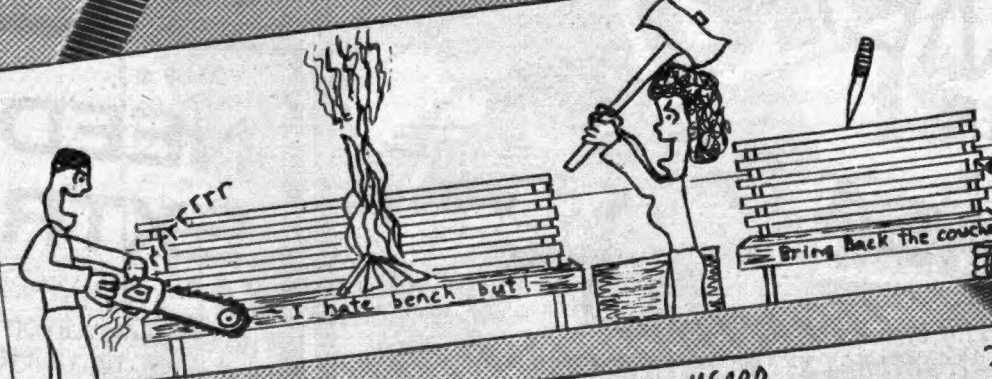
Pigmented Perspectives



So it's not exactly a Porsche 944 turbo. I can dream, can't I?



Upon their return from a well deserved Reading Week the students of the UofA were horrified at the changes in CAB...



THE Mauve Bat.

-PRETENDING THAT THE BRIM OF THE TEA CUP IS BYRON'S LOWER LIP, ELIZABETH INTERLACES HER FINGERS IN AN ALMOST MERYL STREEP FASHION.





Entertainment

The Third World Talks in Film Fest

Third World Film Festival Feb. 27-29
review by Elaine Ostry

The Third World Film Festival allows people to see films which they otherwise would not have a chance to see — films from impoverished, oppressed peoples around the world. Many of these films are documentaries, but the "fiction" films are also a close reflection of the lives of the people of the Third World.

If *Broken Rainbow* and *No Longer Silent* are representative of the films of the festival, this year's Third World Film Festival promises to be as interesting and thought-provoking as last year's. Both are documentaries of interest and emotional impact.

Both films deal with the aspect of culture: how it affects the people of the culture, and how much culture means to people. *Broken Rainbow* depicts the struggle of the Navajo and Hopi Indians of Arizona to keep their culture; *No Longer Silent* shows the struggle of women of India for the social and economic equalities prohibited them in their culture.

Broken Rainbow gives the viewer a mini-history of the relations between the American settlers and the Indians. The film proves that these relations (bloody from the start) have not improved at all. Only now there are words like "relocation" and various legislations which act as a veneer for the genocide and cultural genocide of the Navajo and Hopi Indians.

The problem is that the U.S. government, after having encouraged Navajo and Hopi settlement in the "Four Corners" area of Arizona, wants to relocate the Indians to towns hundreds of miles away. The reason for this change is pure greed of the American government: there are tons of coal and uranium and plenty of oil and natural gas under the Indian grounds. They have been cheated out of the leases for resources by the companies, receiving next to nothing in profits (a yearly income of \$1900).

Thus the film shows the conflicts that arise when economics and big business confront a

group of people to whom money means nothing. The clash includes increases in air and land pollution. During the forties, the Indians worked in the new uranium mines. They were not warned of the dangers of radiation (they even built houses out of the loose rocks of the mine).

The film adds more and more of these facts, gradually increasing the power of this piece. Most of the film is narration by Martin Sheen, interspersed with Indians talking about their sorrow at being forced to leave their land. There is also commentary from journalists and experts, one of whom says, "The land has defined themselves to themselves." To force them out, the companies and government are killing their livestock and plants: starving them out of their simple lifestyle. As one Indian says, "It seems as if our future has been beaten out of us with a stick." Another claims that he cannot live anywhere else: "My roots are way down deep."

Meanwhile, Sen. Morris Udall of Arizona says, "People get relocated in America every day."

The only complaint I have about this film is the song which kept on repeating. It adds irritating sentimentality to a film that is powerful enough without it.

No Longer Silent, a film on the women of India, is co-produced by The National Film Board. This, too, is a powerful documentary. It follows the progress of a woman fighting for justice and equality which her culture does not allow to her sex, and her fellow-workers.

The film concentrates on the unfair dowry system of Indian culture. This means that the daughter is an economic drain on the family, and therefore undesirable. Several hundred brides die each year in New Delhi in dowry-related murders; most of them are burned to death by their husbands if their family refused to acquiesce to the increasing demands of the in-laws.

The women of India are at last countering



Women of India are *No Longer Silent*

the image of "The Good Woman": eyes lowered, head bowed, mouth shut. "Among the poor," says the women's group leader, "women are the poorest. Among the exploited, women are the most exploited." She

complains of the media perpetrating the "Good Woman" image of the Indian culture.

Both of these films are successful in demonstrating the powerful bonds of culture; neither should be missed.

The Wedding Script is flawed but enjoyable

The Wedding Script
til March 8
at the Kaasa Theatre

review by Michael Maitland

Begin with a replica of Cindy Lauper dressed as K.D. Lang. Add an inspiring punk rocker, a banker who has a repressed craving to be a gardener, a neurotic, whining refugee from Prince Edward Island and a transsexual landlady and you have the ingredients for the "Wedding Script", presented by the Phoenix Theatre.

Chantelle is madly in love with Rupert but

refuses to marry him because marriage is patriarchal oppression. Loud, impulsive, and rebellious, she has rejected the comforts of Rosedale and aspires to become a photographer.

Rupert, played by Joe-Norman Shaw, is a beer-swilling punk rocker, who boards at Alex's house. He has but a few days to find a marriage partner in order to stay in the country.

Marianne Copithorne plays a whiny and wonderful Louise, secretary by day, an aspiring writer — "Amazons of Stellanova" — at night. Neurotic and excitable, Louise has moved into Alex's boarding house after

moving out of Bob's apartment. She has endured a twelve year relationship with him and now craves suburbia and babies; she is tired of Bob's procrastinating ways.

Bob is "not quiet, he's mute". Shy, insecure and clumsy, Bob is into his tenth reading of *War and Peace*. He would rather walk five miles to the cinema and miss the movie than pay for a cab fare. Bob and Louise have an exciting relationship. While Bob dreams of Porsches, Louise suffers from insomnia and watches slugs copulate in the moonlight.

The owner of the house is Alex. She is landlady, surrogate mother, friend, mediator, and a transsexual. Alex contemplates the past and constantly reiterates her wish to re-establish ties with her former wife. Conservative in style and in dress, Alex is the cornerstone of stability in the play. Serious in tone and character, the subtle statement of the play is hidden somewhere in her lines, but where?

Indeed, the major flaw in the play lies within the script. As a result, the play drags on at times, leaving the audience bored, confused and waiting for the next joke. To compensate, the characters are often overplayed, almost to the point of being unbelievable. It is almost as if the characters — especially Chantelle and Rupert — are vying for the audience's attention. The subtlety of the playwright's message is lost in a cloud of comedy. There is no one to blame but the playwright.

The play is set in trendy Toronto (Yorkville?), in the backyard of Alex's house. Complete with trees, a deck, patio lights and

a wooden weather vane, Stencil Campbell must be complimented for his efficient use of stage space while maintaining a sense of intimacy with the audience. At times you feel as if you are hanging over the fence like a nosy neighbour.

Characterization is heightened with the excellent costume selection. Bob, played by Edmonton's Larry Yachimec, wears a variety of costumes which range from plastic sandals fresh off the K-Mart shelf — baggy socks and all — to the standard blue pinstriped uniform of the banking industry. Chantelle is played by Leona Brausen, who is dressed in a wardrobe that ranges from that of an avant garde, punk Marxist groupie — complete with cowboy boots and a shirt patterned with chuckwagons — to Alfred Sung silk and satin, appropriate for the wild child she is.

Louise marries Rupert, and together they fly to England to await a decision by immigration officials. Meanwhile, back in Toronto, Bob faces the trials and tribulations of loneliness, and with the help of an analysis and Alex, he undergoes a radical change. Rupert and Louise return. Everyone gathers in the backyard to celebrate. And in the end, does it really matter whose baby it is anyway?

The play is successful in its lightheartedness and ability to stimulate laughter. It is not, however, without flaws. Most three act productions test the durability of even the most dedicated theatregoer. The *Wedding Script* is no exception.

Taken as a comedy, the production represents an opportunity for a few laughs to escape the winter blahs.



Wild Cast of *Wedding Script*

Taking it from the top in the music department

Interview by John Charles

Manilla folders cover the floor of Dr. Alfred Fisher's office.

"I've got to work out a better system for finding things," Fisher smiles, as we walk across them to his desk. "I pulled these out of the drawers to straighten them out as soon as I can find the time."

Fisher became chairman of U of A's Music Department last summer, and he's immersed in reorganization of many kinds — from his own office to the future of the whole department.

A composer, and professor of composition, Fisher thought long and hard before accepting the chairmanship.

"In the music business people who want to be administrators are invariably bad ones," Fisher said. "The ones who resist it most are the ones most needed."

Fisher, who joined the department in 1978, feels it's important that the administrator still be actively engaged in the art of music, not just be doing desk work and overseeing everybody else's business. In his case, composing is almost a physical need, and he continues to compose and constantly think about future works.

Composing comes slowly to Fisher, 44, because his "musical metabolism" is a bit ponderous.

"I struggle and rework — it's almost like working in stone," he laments. "I chip away and chip away, and find the emerging shape is not what I saw initially."

"I knew there'd be compromises in my life — risks taken — if I became the chairman," Fisher said, "but I've never been a part of anything that was unimpeachably superb, and this department could become so."



Chairman and Composer

Wouldn't it be great to try it, and be a part of it?"

Fisher sees two major aspects to a strong music department. The first is fostering a rich, intense performing life for faculty and students through concerts, which translate the raw material of music into a living experience. The second is the study of this raw material, using the tools of music theory and musicology, to dig below the surface of the musical materials. Performers need to be concerned with research, and scholars must

be concerned with performance, Fisher says.

"It's impossible to become cynical about the demands of administration because we're already starting to move a bit in the right direction," Fisher says enthusiastically, perched on the edge of his desk.

The department is slowly gaining a higher concert profile. The Encounters chamber music series, which imaginatively combine unusual contemporary works with major works from the past is in its second year and has proved popular as well as educational — which, Fisher insists, is the mandate for such concerts.

"Our concerts must be challenging, and of real artistic value. Our performers should be seen and heard, and the public has the right to have high expectations," he said.

At the same time the department must expand on its complement of scholars. Fisher will soon be advertising for another professor in music theory, as well as seeking growth in other areas. Ethnomusicology, (the study of world music, particularly that from minority cultures), is the fastest growing field in music these days, and Fisher is concerned about offering more courses, resulting in a whole program which could be of particular

value to such disciplines as sociology and comparative literature.

Another major concern as chairman of music is dispelling the idea that the department is entrenched in a narrow, rigid worldview.

"I meet people from other departments who regard us as providing a place for people to come and play the piano, or where composers sit about waiting for the bird of inspiration to chirp in their ear," Fisher comments. "That's misguided. Music goes back a long, long way as a humanistic study in the tradition of universities. People forget the first Ph.D. outside theology and law was in music."

Fisher feels passionately the only responsibility in any university department is for the training of minds which think, consume ideas, learn to process them and wrest meaning from them, and never shy away from reflection.

"A good musician needs those qualities as much as a successful social scientist," he emphasized. "I love what a university is, but the various disciplines must come together and share things more, so that our lives will be nourished. That's what music is all about."

Several of Alfred Fisher's works are being performed in the next weeks.

Tomorrow night, at Convocation Hall, pianist Joachim Segger will include Fisher's *Fantasypieces* (1984) in a concert that also features the complete Chopin Ballades. Monday, March 2, at Con Hall, the Garneau String Trio will play Fisher's *Small Worlds*, and Fisher will join them at the keyboard — for the first time in many years — in a Mozart piano quartet.

Sunday, March 15, a recent work of Fisher's *Cry Wolf*, will be performed in the final Encounters concert, also at Con Hall. That same night, CBC's national program *Two New Hours* will premiere Fisher's large-scaled *Parables and Canons* for Viola and Piano.

Canada vs. U.S. Films

by Dean Bennett

Trying to make independent Canadian films and videos a burgeoning and financially viable enterprise sometimes feels like using a broom to stem the proverbial tide, but Rick Gustavsen, co-ordinator of the Film and Video Arts Society of Alberta (FAVA) has not given up the fight.

"The real problem in Canada is with foreign (read American) programming. (About) 98 per cent drama on Canadian broadcasting (is foreign)," he said. "The cost of drama productions is enormous. We don't have a resource pool of money like the United States does. What happens is the U.S. producers have the money to finance projects and they have the markets. They can sell programming to broadcasters for low costs, about one-tenth of the cost to produce it. Broadcasters obviously prefer to buy than to produce. For example, it would cost the CBC about \$5,000 to buy a program or \$50,000 to produce one."

Also, because the film market in Canada is so small, most Canadian producers now look automatically to the U.S. for distribution.

"That's why you get a lot of Canadian productions that look like American ones," said Gustavsen. "Night Heat is a good example.

You can't really tell that from a U.S. production."

FAVA, a non-profit co-operative, was created to allow filmmakers to produce and exhibit their work free of commercial sponsorship or direction. Without places like FAVA independent filmmaking would be virtually impossible.

"Because films are so expensive it takes a good deal of entrepreneurial spirit (to do it on your own). So you usually go to a major sponsor like Esso and they'll give you the money. More and more, though, you're getting a smaller chunk from a wide variety of sponsors because the big corporations don't have the money anymore. This is why a co-op needs to exist because cultural type of films need freedom of thought. If there's sponsorship then it can become a pointed or political type of film. Sponsors will sponsor a film that will make them look good, although that's not always true," said Gustavsen.

FAVA, currently in its fifth year of operation, does run on a shoestring budget, but it is growing.

"In many ways we're just starting to happen," said Gustavsen. Canada Council has been supporting us with operations grants for the last two years. Alberta Culture



TOP 10 ALBUMS

1. *Holland/Moore* — A Short Cut (Rogue)
2. *Condition* — Red Hot and Blue (Amok/CC)
3. *Marshall Overcoat* — Groovy Little Trip (Dionysus)
4. *No Robots* — Dish Pig/Tape (independent/CC)
5. *Ted Clark Five* — Born To Live... Live To Rock/-Tape (independent/CC)

supports us but that might disappear with the budget cuts... We're having no problem with membership. We're growing faster than we can accommodate them."

Long term plans for FAVA include joining up with a number of other film artist groups to form an even larger co-op in say a media arts center.

"Right now we're trying to find a building the city could give us," said Gustavsen. "We're looking to form a coalition of media and visual artists to share common interests, space and artistic needs. But as a co-op we're looking to be part of it, not run it."

6. *E.J. Brule* — Alternative Scat Singer (Transmission/CC)
7. *Blue Trapeze* — Mask & Marquee (independent/Pollution Control)
8. *The Weathermen* — Machinery/Tape (independent/CC)
9. *Big Band Trio* — Crazy Bout A Saxophone/-Tape (independent/CC)
10. *Omni-garage* — Modern Pop.../Tape (independent/CC)

Singles, EP's & Tapes

1. *Problem Children* — The Future of the World Is Up To Us (Irate Faction/CC)
2. *Various Artists* — Dr. Death's Volume One (C'est la mort/US)
3. *Honor Role* — The Pretty Song (Eskimo - No Core/US)
4. *Mike Stern* — Upside Downside (Atlantic/US)
5. *Wild Seeds* — Brave, Clean and Reverent (Jungle/Pollution Control)
6. *The Longshoramen* — Walk the Plank (Subterranean/US)
7. *Los Lobos* — By the Light of the Moon (Slash/WEA)
8. *Polkacide* — Polkacide (Subterranean/US)
9. *Concrete Blonde* — Concrete Blonde (IRS/MCA)
10. *Nick Cave & the Bad Seeds* — Your Funeral... My Trial (Homestead/Dutch East India)

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Dead Kennedys put democracy to bed with punk

Dead Kennedys
Bedtime For Democracy
FRINGE/Alternative Tentacles

review by Dragos Ruiu

"Punk's not dead
It just deserves to die."

"Hardcore formulas are dogshit
Change and caring are what's real"

D.K.
Rah! Die Fundamentalists! Nazi Punks
Fuck Off! Talk - Action = Zero! Oh, sorry. It's
tough to stay in control. The Dead Kennedys
are back with a great new album.

Oh boy, punk may have gone down the
tubes, but these guys have enough balls that
they may just be around forever. It's enough
to get the adrenaline flowing again.

In these days of mindless formula punk,
ultra-violence, and -hardcore, the Dead
Kennedys are really a breath of fresh air. Yes,
they are back with a new album entitled
Bedtime For Democracy, and it is in classic
D.K. form.

D.K. is a mega-giant in punk. This San
Francisco-based trio weaned most of the
punks in our generation off of top-40 and the
Ramones. But despite their popularity, for a
while there it looked like they would go the
way of all those punk bands, screaming
themselves into oblivion.

It seems they received a shot in the arm
when they decided to include a famous
piece of previously published art by H.R.
Giger with their last album *Frankenchrist*.
This art dared to portray artistically rendered
male anatomy. (Yep, penises!)

Immediately they became a prime target
for the Parent's Music Resource Center,
(PMRC), and the California police authori-
ties started hassling them. I guess all this
spurred them to release a fresh new album.
And this album is fresh — it has all the anger
of old, as well as D.K. trademark biting
sarcasm.

Included with the album are reproduc-
tions of a clipping montage of by Jello Biafra,
the band's lead singer, as well as an excellent
treatise on the politics of censorship by the
No More Censorship Defense Fund. The
informational essay on censorship is worth
the price of the album by itself.

The album contains 22 tracks of a variety of
hardcore punk. It is good as punk music, and
brilliant as political satire. Yes indeed, this is
the album to put on when the Jehovah Wit-
nesses come around.

D.K.'s song themes have been heard
before, but never with such an incisive polit-
ical edge. The targets of their songs are the
evils of the religious right, the slow stomp on
civil rights the U.S. government is in the pro-
cess of, etc... The songs are so sarcastic that
they become extremely funny sometimes —
I just about died laughing through "Ram-
bozo the Clown!"

A new theme on this album deals with that
slowly lumbering and dying dinosaur —
punk music itself. It seems that even in D.K.
land it is degenerating, and Biafra, as usual,
has some eloquent, caustic words about it.

Well punk can go to hell, as long as these
guys keep fighting for their cause with their
guerrilla music. They have managed to stay
true. As long as there are guys as dedicated as
these, Meese, Pat Robertson, Fallwell, et al.
have a reason to be afraid.

Rah!



Pleasant new age jazz

Scott Cossu with Eugene Friesen
Reunion

Windham Hill Records

by Moreen Murray

For those who like their jazz very mellow
(very), Windham Hill performer Scott Cossu
acquired on February 11 at the Yardbird
Suite. Windham Hill records is the company
which has been much maligned for its "New
Age" jazz — maligned by jazz aficionados
who claim that the music is too much like
"muzak" — colourless background noise for
elevators — or Yuppies.

Unfortunately Scott Cossu's musical selec-
tions did not do much to improve that repu-
tation. Accompanied by the very talented
Van Manakis on guitar, the majority of Cos-
su's compositions for piano and guitar were
tranquil waterfall-like renditions, classical-pop
images suited more to Andre Gagnon than
the usual lively improvisations and variations
expected of jazz.

The selections which Cossu and Manakis
did shine on were those of Latin-inspired
rhythms (revealing his studies in ethno-
musicology) which not only displayed the
virtuosic guitar playing of Manakis but also
served to wake the dozing audience up. Par-
ticularly nice were "Reveille", rich in colour

and texture and mood, the lively "Sanibel"
and a tribute to Charlie Mingus. I only wish
that there had been more spirit and less
ghostly after-images.

A word to the wise — if you take Scott
Cossu's "Reunion" on a long car trip, and put
it in your tape deck, hoping it will keep you
awake — forget it. If, however you have
heeded your stress management course and
are taking some time out for constructive
relaxation — this is the ticket.

Released by Windham Hill records — they
of the "New Age" music fame (or infamy) this
collection contains lyrical variation on bal-
lads reflecting sunrises, birds, and other
back-to nature themes. I confess, however,
that I found several selections to my liking.
Cossu collaborates to good result with violi-
nists, and cellist to create pretty ballads and
chamber-like renditions.

Particularly pleasing is the tender and
evocative "Gwenlaise", the haunting and
percussive strains of "Sanibel", the Latin fla-
vour of "Moira" (one of the more lively
tunes), and the breezy "la Paloma". All in all,
this is nice music. A pleasant recording. A
trifle too relaxing at times, but then, it won't
have your neighbours calling in a complaint
about disturbing the peace.

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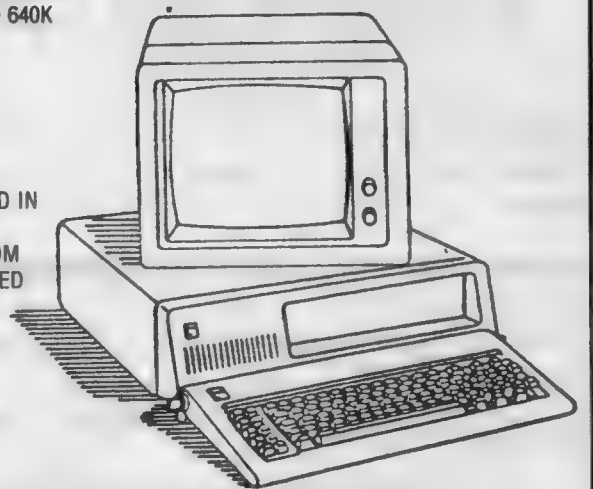
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WHAT U WEAR

FILL THE VOID

by Jerome Ryckborst

Fashion accessories fill a void. Psychologically as well as visually we need body adornment.

The relationship between fashion and sociology is not always clear. Fashion responds to political events and sociological trends. The individual has little or no control over our daily living and working environment. So we turn to hobbies, religion, fashion... but we are fooled. The things we embrace to add meaning only give us superficial control. We think that fashion gives us power over our lives because it allows us to control our appearance. On a smaller scale, fashion fills our need for power. Fashion lets us stand out in a crowd, make a statement, attract attention, or be individual.

Accessories are a big help. A few little touches will make you feel better, more satisfied with your appearance. Since accessories are usually cheaper than buying a second garment, a few well-chosen articles will enlarge the size of your wardrobe. Most of these are mass-produced; you can find identical items in every other store. Fake jewelry has become so popular that manufacturers now put baubles, beads, buckles, and studs right on their garments.

With mass-production our choices are more limited and, to a degree, we lose control over our personal appearance. The obvious solution is to avoid chain stores and shop alternative stores. There are many stores

in Edmonton which have one-of-a-kind accessories. Here's a condensed list of worthwhile stores:

MAD RAGS is a good place to start. They have everything you'd want to pin or hang on yourself. Most interesting are KOWABUNGA bulldozer earrings, and Martin Dahinden's leather belts from Vancouver. Best of all, MADRAGS has leather gloves with or without fringe, with or without fingers.

MASK has possibly the nicest accessories in town. Most of them are made for DETAIL by Ralph Weidemann, who draws his inspiration from "other people or a piece of concrete." MASK also sells eyeframes from L.A. Eyeworks.

MINK LAKE aims at a more conservative crowd, with Anemone earrings in bright colours and shapes. My favorites are Chop Suey ceramic pins by a local graphic designer. For wild socks, ZORYANA is a good bet. They claim to sell more socks than the Bay.



DIVINE DECADENCE has a multitude of belts. Their vintage gloves and silk scarves are also worth a look. BIG STEEL currently has some crazy coloured ties which will definitely attract attention.

Albertans have a reputation for being forward when it comes to unusual accessories. Donna Galbraith, an instructor at Alberta Fashion College, points out that people here are "nosier than in Toronto. They'll come up

and feel your clothing and ask you personal questions like: How much did you pay for that?" Nevertheless, people love to decorate themselves. "It makes them feel superior."

The care and attention we pay our appearance shows its importance. We feel better, more in control of our lives when we can choose which image to present to the world. Fashion accessories are a key element in the manipulation of that image.

ACCESSORIES BY MAD RAGS

PHOTO GUARDAVE / DESIGN RYCKBORST

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Rohmer disappoints on all counts

French Summer wanderings aimless and dull

review by Blair Ratsoy

"To err is human. To loaf is Parisian," wrote Victor Hugo. Anyone interested in seeing Hugo's point proved need only attend the new French film *Summer*, which features as its heroine a Parisian secretary, Delphine, who is probably the most adamant loafer ever seen on the movie screen. Delphine's loafing begins in the first few minutes of the film, after her summer vacation plans are unexpectedly upset, and continues straight through the rest of the picture. She loafs in Paris, in Cherbourg, in the French Alps, and in Biarritz. In her month and a half of vacation time Delphine does more loafing than the average bread baker does in a lifetime.

Why does Delphine loaf? In part because she has been dumped by her fiance, but the main problem seems to be some sort of life crisis which has rendered her incapable of doing anything except wandering aimlessly about while waiting for something to happen. Were she an engrossing and complex character, Delphine's wanderings and angst might be of some interest; unfortunately she is written and portrayed as such a self-pitying flake that she quickly becomes an irritating bore.

Whenever someone suggests to Delphine that she do something to improve her situation, she invariably shrugs off the suggestion

(like when her sister asks her to come to Dublin), offers a pathetic excuse ("What if it rains?" she exclaims when advised to go camping), or gets angry (like when her friend Beatrice tells her to get her act together.) When her hostess at Cherbourg attempts to cheer up Delphine with a bouquet of wild flowers, the response is a whiny lecture on the evils of destroying nature. When the same hostess serves pork chops, Delphine refuses to eat them and then proceeds to offer an unintentionally hilarious defense of her vegetarianism ("Lettuce is a friend," she explains.) Incidents such as these thoroughly undermined the sympathy I initially felt for Delphine.

Another problem is the ridiculous layer of supernatural bunk which the writer-director Eric Rohmer imposes on Delphine's story. Ominous playing cards, a black cat, and references to astrology and spirits are all awkwardly evident, and are usually accompanied by sudden and annoying eruptions of loud music. In the second half of the film Rohmer attempts to develop as a symbol of hope for his hopeless heroine the "green ray" effect occasionally produced by the setting sun, but this is done so tritely that it has little impact.

Besides the awfulness of the script (which was written by Rohmer and Marie Riviere,

the actress who plays Delphine), the film is plagued with substandard photography (shot in 16 mm and then enlarged) and an uneven cast (most of the roles are acted by non-professionals, some of whom are breezily

unaffected in front of the camera, others of whom are hammy and painfully amateurish.) *Summer* is a major disappointment, if not embarrassment, from a director of Rohmer's reputation.

It's a long Winter

Dead of Winter
Westmount

review by Roberta Franchuk

It takes a delicate touch to direct a suspense thriller. Too little direction and the effect isn't there. Too much and it becomes predictable — or worse, laughable.

Dead of Winter tries hard, but it just misses that elusive target. It isn't the fault of the actors, Mary Steenbergen carries her heroine-in-distress role off well, Roddy McDowell makes a wonderful manservant/psychotic, and Jan Rubes as the villain is made to order. The trouble is that their roles are so predictable that it isn't until the end of the movie that the true abilities of these actors are revealed. By then, of course, the impact is lost.

Much of the trouble lies with the plot. This is a basic "heroine trapped in lonely mansion

during snowstorm" movie, with a little mistaken identity thrown in. The outcome, to anyone who has watched any number of thrillers, is never much in doubt.

The sad part is that there is a lot of potential lurking beneath the surface. The actors were never allowed to expand their roles, and the cinematography is excellent but does little for the suspense. The wonderful 'film Noir' scenes in the first ten minutes lead us to expect more than we got, and the unusual camera angles are wasted when we all know what's under the blanket.

Basically, the suspense in this movie isn't present. One is reminded of a bowstring being drawn tighter and tighter, but released halfway so its power is dissipated.

Not a bad flick to take somebody who is fairly high strung. Not too much gore, lots of bodies, and only two rats.

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WRITING COMPETENCE PETITIONS: NOTICE TO STUDENTS

This notice is intended for students who have not met the University's writing competence requirement and whose deadline for meeting that requirement occurs on or before September 1, 1987. Students who do not pass the writing competence test by their deadline will have their registrations cancelled prior to the start of classes unless granted an extension by the GFC Writing Competence Petitions Committee (WCPC).

If your deadline is May 1 or July 1 and you plan to register in the Spring term or in a subsequent session, you may petition or re-petition the WCPC for permission to continue your registration, provided that you are currently registered and have written the writing competence test at least once.

If your deadline is September 1 and you plan to register in the Fall term or in a subsequent session, you have the option of petitioning the WCPC either in March or in July provided that you are currently registered and have written the writing competence test at least once. Students with a September 1 deadline who will be out of the city July 28-31 may wish to consider submitting a petition in March. Students in this category should first consult the student advisers or student ombudsmen.

Students are urged to seek advice on preparing their writing competence petitions. Such advice can be sought from the Student Ombudsmen, Room 272 Students' Union Building, or the Student Advisers in the Office of the Dean of Student Services, Room 300, Athabasca Hall. The regulations and procedures used by the GFC Writing Competence Petitions Committee are available in either of these offices.

Petitions must be received in the University Secretariat, 2-5 University Hall, by **Thursday, March 19, 1987, 4:30 p.m.**

Drake top coach — places three on first team

by Mark Spector

Three Alberta Golden Bears were named to the Canada West first All-Star team, while Bears' coach Clare Drake garnered Coach of the Year honors in voting announced Wednesday.

The Manitoba Bisons led the way with two players picked to both the first and second teams. Surprisingly, the Calgary Dinosaurs, runaway winners in the league this season, placed only one player on each of the teams.

The Coach of the Year honors went to Alberta coach Clare Drake for the second time in the last three years.

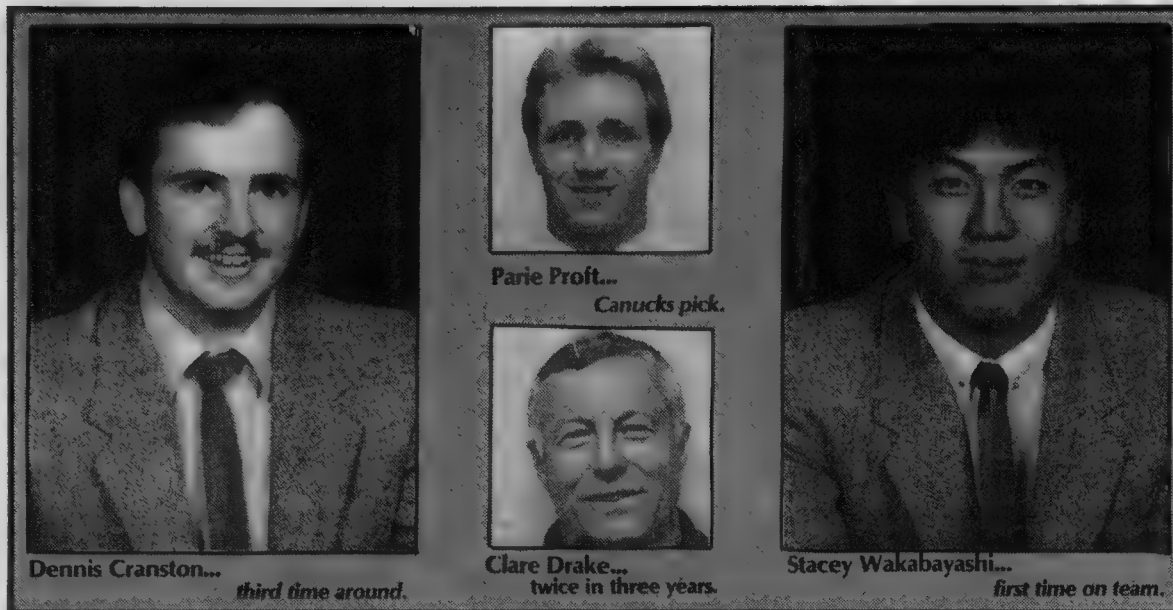
Defenseman Parie Profit and forwards Dennis Cranston and Stacey Wakabayashi all were first team picks. Rounding out the first team are Manitoba's Chris Saint-Cyr on

defense and Larry Dyck in goal, with Calgary's Paul Geddes at forward.

The second team consists of goaltender Ross McKay (Saskatchewan), defenseman Brent Meckling (Calgary) and Rick Strachan (Manitoba), and forwards Dan Leier (Sask.), Todd Elik (Regina), and Bob Lowes (Man.)

Cranston is the veteran of the squad in his third straight All-Star appearance. He was named to the first team last year and the second team in '85.

Saint-Cyr, a CIAU All-Canadian from last season, earns his second consecutive berth on the first team. His teammate on the Bisons, goalie Dyck, is the only freshman to make either squad. It is also the All-Star debut for both Meckling and Wakabayashi.



Dennis Cranston...
third time around.

Parie Profit...
Canucks pick.

Clare Drake...
twice in three years.

Stacey Wakabayashi...
first time on team.

Bears and Pandas prepare
for Canada West track
meet — p. 16

Sports

CIAU Top Ten rankings
+ All Stars — p. 17

Dunsford leads gym Bears to CIAU's

by Mark Spector

Read any sports page that you care to and make this comparison: how much coverage is there of mens sports as opposed to women's?

Unless you happened to pick up the latest edition of *Feminists Abroad*, you'll see that the guys have it.

When it comes to gymnastics here at the U of A though, it's been a different story. Finally, led by a miner's son named Malcolm Dunsford, the Golden Bear gymnasts are tumbling out from the giant shadow cast by the perennially strong Pandas.

And with at least four entries in the CIAU's at McMaster next weekend, things are getting brighter all the time.

"Just from last year's Canada West's to this year we've improved a whole bunch," states Bears captain Russell Sluchinski. "Saskatchewan beat us by about 37 points last year. They only beat us by two this year."

Three Bears were bunched up at meet's end, as Dunsford finished in sixth place (49.20) in the All Around and was closely followed by teammates Ron McLeod (7th - 84.95) and Gary Kapitza (9th - 48.40). As a team, Alberta placed third behind Calgary and Saskatchewan.

Dunsford has made a habit of copping top spot amongst his cohorts this year, as he and McLeod tied for second All Around at the dual meet against UBC held here in January behind T-Birds

Miner's son hopes to lead Alberta to the gold

Kevin Seburn. He followed that up with an outstanding performance at the UBC Invitational, claiming the All Around title with a 48.9.

"My season has gone really well," admits the 5'8", 160 lbs. floor specialist. "I'm happy with the way I've progressed." Dunsford missed some very important years as a teenager when his family moved to the Yukon.

"It's important not to miss those teenage years. I kind of lost that

phase... but we have guys who just picked it up in their first year of university, so..." As for the travel, well, that's nothing new.

A native of Barnsley, England, Dunsford's family then moved to Africa, then Labrador, then the Yukon, then here. His first year in Edmonton was his first year at the U of A. On a steady rise, Dunsford will attend his second consecutive CIAU meet next weekend.

"We were just happy to find our

names on the list last year," he said of a mens crop of gymnasts that all started together four years ago. But the goals have changed. "I would hope to make the finals in floor, vault, and maybe parallel bars. But especially floor."

"I looked at the videotape of my routines (at Canada West's) and I basically just have to clean things up a little bit," he says of preparing for the nationals. "Just the little things

like an extra step on the dismount or something like that.

"It doesn't bother me to do the routines now. It's just a matter of building up stamina." For himself, that is.

For the Golden Bear gymnastics team, it's a matter of building up a winning tradition.

And McMaster University in Hamilton is as a good a place to start as any.

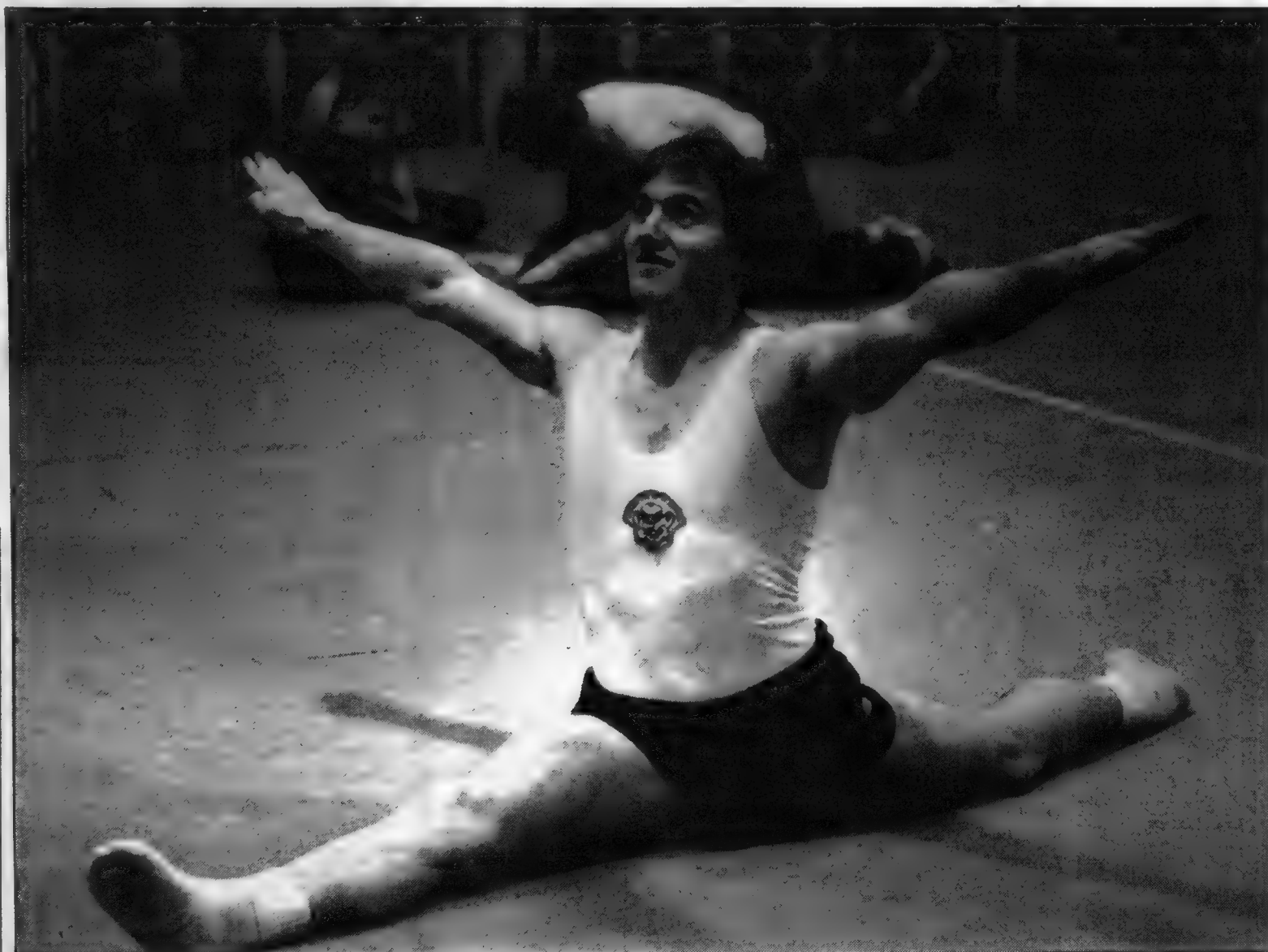
Bears out of the gold

Czechs 12 Bears 4

A 12-4 loss has extinguished the gold medal chances for Team Canada (alias the University of Alberta Golden Bears) at the World University Games in Czechoslovakia.

The loss Wednesday, in Canada's opening game of the medal round, left them in position only for a bronze medal.

They must defeat Finland Friday to be in position to claim the bronze.



Malcolm Dunsford, an All Arounder whose specialty is the floor, leads five Bears to the CIAU's in Hamilton next week.

photo: Hoop Spector

Alberta track teams in tough at Canada West

Best in the West at Butterdome this weekend



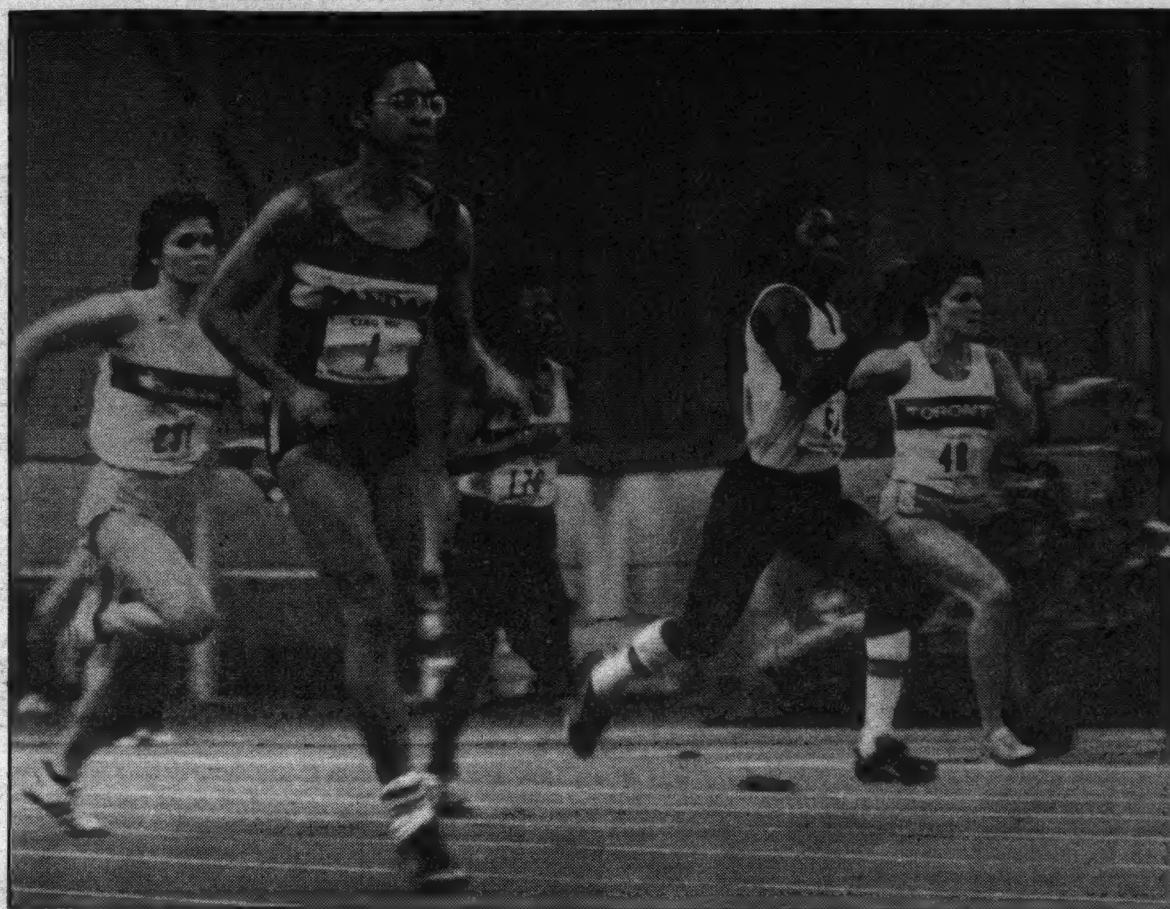
Alan Small

The Golden Bears and Pandas track and field teams are gearing up for this weekend's Canada West championships in the Universiade Pavilion.

The Bears, who finished third in last year's championships, are looking for at least that much this year.

"It's difficult to predict," coach Al Weicker said. "We could be anywhere from first to third." The other two teams vying for the top spot are Saskatchewan and Calgary. "They've got the stars, but don't have the depth that we have," Weicker added.

On the women's side, even though they are ranked fourth in the country, the Pandas will be fortunate to finish better than third this weekend.



Noella Lee Pong (glasses) is favoured in the 60m, after her gold medal performance last year.

"Calgary's top team in the country," admitted Weicker. "If we are lucky, we will beat Saskatchewan for second."

Returning this year for the Pandas are CIAU gold medal winner Noella Lee Pong in the 60m, and Nancy Gillis in the long jump. Lee Pong is still ranked number one at that distance, and is now ranked second in the 300m. Gillis is third in the CIAU in the long jump, and is fifth in the high jump. Both of them have qualified for the CIAU's in March.

Other Pandas that have qualified are Sue Kallall (1000m, 1500m), Maeve Muldowney (1000m), Angie Debogorsky and Veronica Wolfgang, both in shot put.

Bears already in the nationals are Terry Gill (60m, 300m), Mark Johnson (300m, 600m), Angus McDonald (1500m), and Paul Bains in the shot put.

The meet this weekend is also the last chance for qualifying for the nationals. Beating the qualifying time or getting first or second this weekend will be the only way of qualifying.

"James Rappel is close in the 600m," Weicker said, "and Kirsten Madsen is close in the 1000m for the Pandas."

The meet starts on Friday evening at 6:00 and continues Saturday afternoon at 12:30 in the Butterdome.

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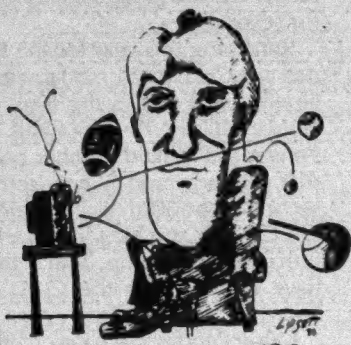
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Bear loss augers well for whiners



Mark Spector

Some thoughts from the west side of campus that occur to a sports editor in need of a column: What a shame it is that the **Golden Bears** hockey team lost 12-4 to the **Czechoslovakian** side at the **World Universiade Games**. Even if they come home with the bronze (which is unlikely), I'm sure that they won't be satisfied. And with the ruckus that is sure to be raised by the five other participants in the upcoming **Canadian Interuniversity Athletic Union** championships at **Varsity Arena**, a gold (or at least silver) would have been a very useful muffler regarding complaints of the Bears not deserving to be there... You'd think that teams would wait until the games were over before dredging up excuses for possible losses, but the whiners are already beginning to check in.

Spectrum

A recent trip to **Calgary** made for a notebook full of "We work so hard and they just get to back in there" quotes... Perhaps the **Dinos**, the victims of shaky goaltending and subpar production from lines two through four at the time, can sense that collar getting tighter as the nationals approach... Sticking to hockey, it's hard to believe that the CIAU allows the **Alberta Athletics department** to place the Bears and the other **Canada West** team in opposite pools for the tournament. Won't the **national T.V. ratings** be just ducky if it's Alberta versus Calgary? You can't blame U of A **Athletic Director Bob Steadward** though. He's looking at possibly five games out of seven featuring either the Bears or the Dinos — that equates to big bucks, as a considerable contingent from the **City of Cows** is expected.

In the wake of that most devastating loss to the **Victoria Vikings** in overtime of the final game Sunday, Bears hoop coaches **Don Horwood** and **Steve Roth** are still holding faint hopes of a **wildcard spot** in the upcoming nationals in **Halifax**. On a system whereby each team's rankings from throughout the year are totalled up, Alberta considers itself the worthiest team for that second wildcard berth. "It's about a one in ten chance," admits Roth. "We're not holding our breath." They're not currently practicing either... In their defense, the Golden Bears have been denied berths in the old **regional series** in years past because of not-so-great performances over the regular season, while Victoria, who haven't even won Canada West for three years, cruised in there on their season's record. Alberta has spent four of nine weeks in top spot in the nation, winning the **CWUAA** regular season... The two green and gold mentors will send a memo to the **CIAU Top Ten Selection Committee A.S.A.P.**

Now that **CJSR** head boss **Brent Kane** has announced his departure effective **May 31st**, one wonders what will become of a once proud

campus radio sports department. Will **CKST** (alias **1070 Gold**) roll in and take over exclusive broadcast rights of all Golden Bear games? Will **CJSR's** alleged right of first refusal allow them to hang on to all or some games? Will there be a paid **sports director** at all once current jock **Blaine Ostapovich** leaves shortly? Will **Dick** marry **Jane**? Stay tuned.

Back to hockey where the tightest possible situation occurred last weekend as the teams battled for position in the last two league games. **Brandon** and **UBC**, both tied at 20 points for the last playoff spot, were each swept, leaving the league to go back to head to head meetings to decide a winner. Since they had split the season series two apiece, goals scored would decide the better team — the **Thunderbirds** had outscored **Brandon** 17-16 in their four matches, thus advance to play **Calgary** in a best-of-three final... **Manitoba** hosts **Saskatoon** in the other semi.

CIAU Top Tens

Previous rankings in brackets.

Men's Hockey

1. Calgary (1)
2. Western (2)
3. Moncton (3)
4. York (4)
5. U.Q.T.R. (6)
6. U.P.E.I. (10)
7. Ottawa (8)
8. Dalhousie (5)
9. Alberta (9)
10. Toronto (NR)

Men's Basketball

1. Brandon (2)
2. Winnipeg (1)
3. UBC (4)
4. Acadia (5)
5. Victoria (NR)
6. Brock (NR)
7. Laval (9)
8. Alberta (3)
9. Western (NR)
10. St. Francis Xavier (10)

Women's Basketball

1. Laurentian (1)
2. Victoria (2)
3. Manitoba (3)
4. Toronto (4)
5. Winnipeg (5)
6. Lethbridge (8)
7. Laval (NR)

8. UPEI (9)
9. Calgary (7)
10. Bishops (6)

Men's Volleyball

1. Winnipeg (1)
2. Manitoba (2)
3. Saskatchewan (3)
4. Laval (4)
5. Calgary (5)
6. UBC (7)
7. Toronto (8)
8. Dalhousie (9)
9. Western (10)
10. Waterloo (6)

Women's Volleyball

1. Winnipeg (1)
2. Manitoba (2)
3. Laval (3)
4. Sherbrooke (4)
5. Victoria (5)
6. York (6)
7. Saskatchewan (7)
8. Ottawa (8)
9. Calgary (9)
10. Toronto (10)

Men's Swimming

1. Calgary
2. Toronto
3. Laval
4. Alberta
5. McMaster
6. Victoria
7. Western
8. Montreal

9. Dalhousie
10. UBC

Women's Swimming

1. Toronto
2. UBC
3. Western
4. McGill
5. Mt. Allison
6. Calgary
7. Laval
8. Brock
9. Alberta
10. Manitoba

Players named to Canada West hockey

All Star teams:

FIRST TEAM:

Larry Dyck, Man.	Goal
Parie Profit, Alta.	Defense
Chris Saint-Cyr, Man.	Defense
Craig Dill, Alta.	Forward
Stacey Wakabayashi, Alta.	Forward
Paul Geddes, Cal.	Forward

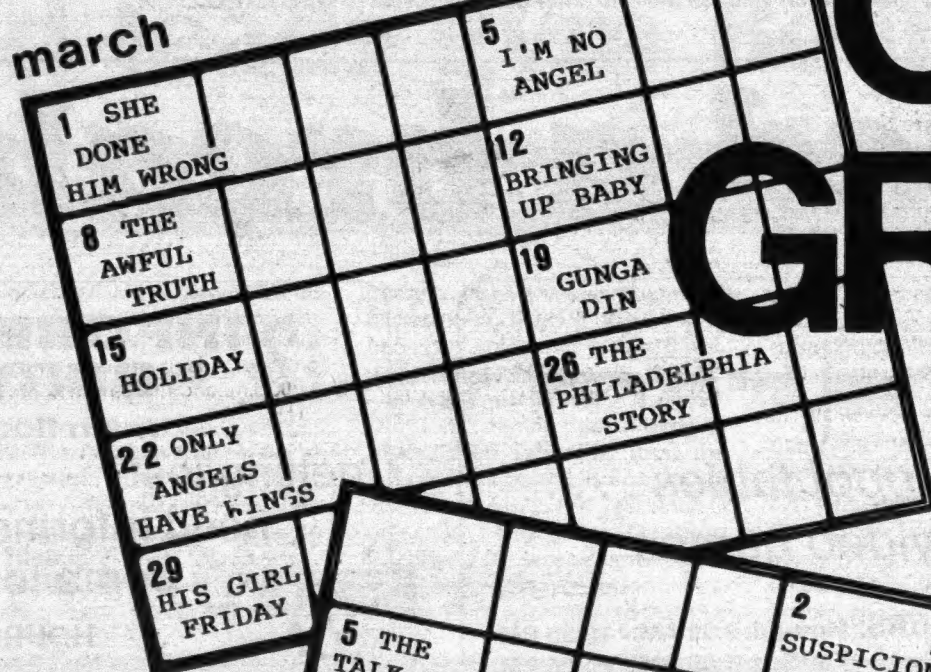
SECOND TEAM:

Ross McKay, Sask.	Goal
Brent Meckling, Cal.	Defense
Rick Strachan, Man.	Defense
Bob Lowes, Man.	Forward
Todd Elik, Reg.	Forward
Dan Leier, Sask.	Forward

COACH OF THE YEAR:

Clare Drake, Alta.

march

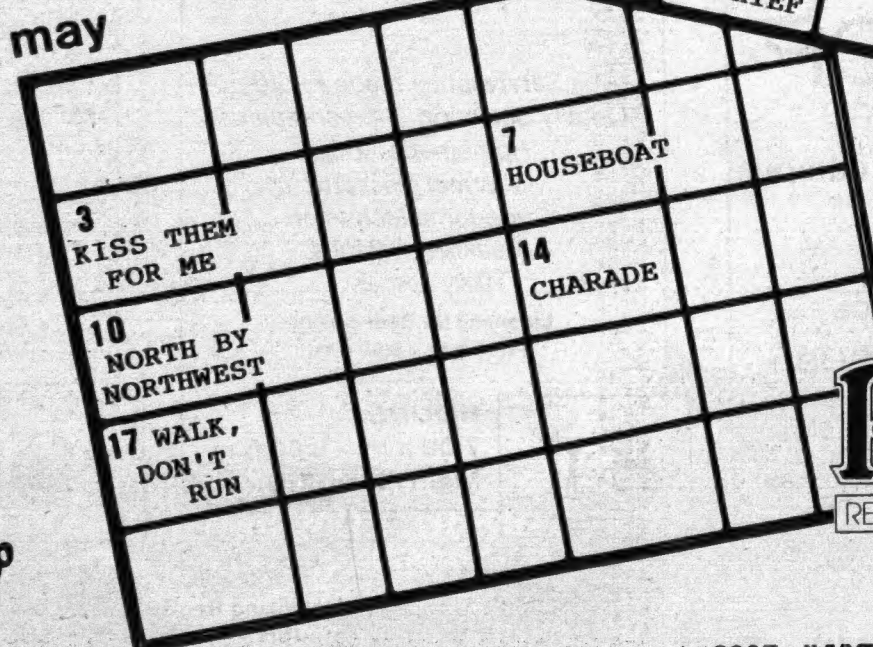


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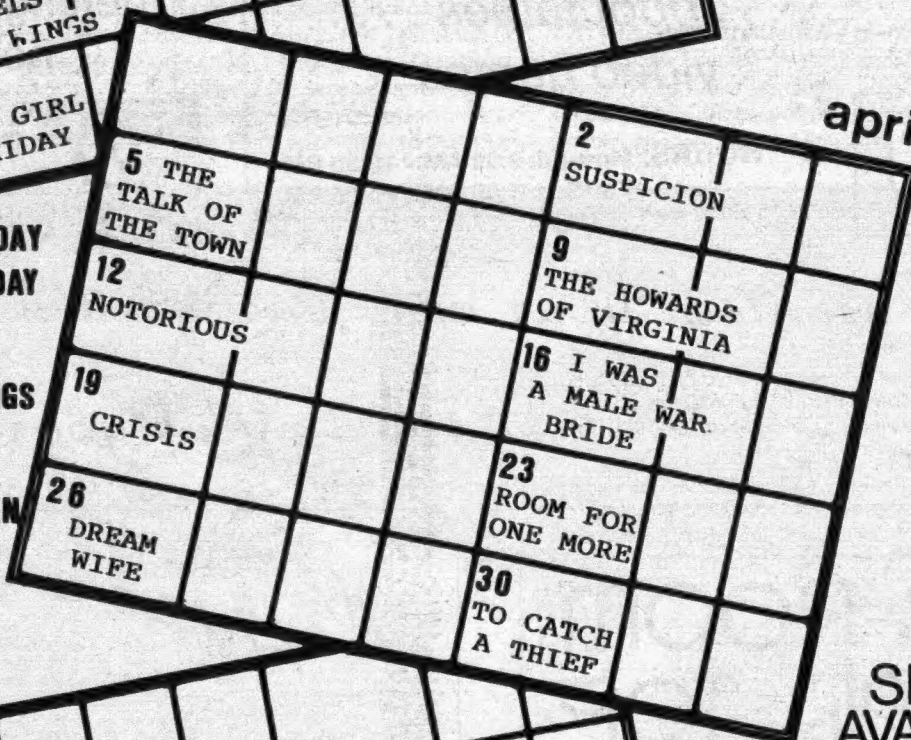
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Footnotes

FEBRUARY 26

Young Executives Club: Nominations open for executive elections. We need you. Bus 3-02.

Investors' Club: 4 p.m. Bus 3-05. VP from Principal Group speaking on economic outlook for 1987.

Circle K: executive elections for 1987-88 term. All members please attend. SUB l'Express Overflow, 5 pm.

Flying Club: gen. meeting 6 pm. CAB 335.

Campus Law Review Committee: meeting: 10 am. Rm. 3-15 Univ. Hall. Re: Proposed Amendments to s.43 of Code of Student Behaviour (Procedures for Academic Offences). Submissions to P. Plaskitt, 2-5 Univ. Hall (432-4715).

Mineral Engineering: Surf's up t Club Malibu! Beat the clock from 6:30 - 9 pm. Tickets in CAB.

Real Life Fellowship: bible study, Lister Hall, green room, 7 pm. Everyone welcome.

FEBRUARY 27

U of A Scandinavian Club: Food Fest (Mar. 6). Ticket sales in CAB Friday, 10 -4. Deadline today.

Baptist Student Union: Bible Study, 12 noon - 1 pm. Rm. 624 SUB. All welcome. Bring your lunch.

Health Week: meeting rm. 270A at 4 pm. All interested welcome.

Trinidad and Tobago Students' Assoc: Miles Fitzpatrick talks on Human Rights in Guyana. 4:30 pm. at I.S.C.

Edmonton Chinese Christian Fellowship: sharing on the topic of prayer, 7:30 pm. SUB Meditation Rm. All welcome.

FEBRUARY 28

U of A Wado-Ryu Karate Club: Traditional Karate Tournament. Education Gym. 1 pm. All belt rankings competing. Spectators welcome. \$5.00.

U of A Scandinavian Club: "Vinterfest" Details tba in classes or call Sandra 469-0259.

Caribbean Students' Assoc: dance planned for today has been postponed to March 28th.

Public Affairs Student Awareness Group (PASAG): Celebrate III: The Search for Spock. At the Edmonton Ski Club at 8 pm. Celebrate club unity.

Baptist Student Union: Bible Study, 12 noon to 1 pm. Rm. 624 SUB. All welcome - bring your lunch.

Trinidad and Tobago Students' Assoc: International Splash, 8 pm. at Power Plant. We are spinning disks.

U of A Debating Society: Fun Speak '87 is set to go on Saturday, 2nd flr. CAB, 12:30 pm.

FEBRUARY 28 and MARCH 7

Science Faculty: Career and Placement Services is offering Resume Writing/Job Search/Interview workshops at 9:00 a.m. Register: USSA office, BioSci M-142.

MARCH 2

Baptist Student Union: Focus Discussion, Justice In Our World, 5 pm. Meditation Rm. 158 SUB. All welcome.

U of A Rugby Club: practise 7:30 pm. Butterdome. Welcome back! Exec. elections shortly.

MARCH 2-5

AG/For Faculty: Career and Placement Services is offering an Interview workshop and Mock Interviews at 7:00 p.m. Register: AG/For Dean's Office.

MARCH 4 and 6

Library Science: Career and Placement Services is offering Interview workshops at 3:00 p.m./3:30 p.m. Register: Student Lnge, Library Science.

MARCH 5

Home Economics Faculty: Career and Placement Services is offering an Interview Skills workshop at 1:00 p.m. Register: Main Office, Home Ec.

Law Faculty: Career and Placement Services is offering an Interview workshop at 12:00 noon. Register: 4th Floor Reception, Law.

Phys. Ed. and Rec. Faculty: Career and Placement Services is offering an Interview workshop at 3:00 p.m. Register: Dean's Office, W1-34, Van Vliet Centre.

MARCH 6

(Fri.) 2:30 - 5:00 BUS 3-05, Japanese Speech Contest, organized by Dept. of Est Asian Lgs. & Lits.; sponsored by Consulate-General of Japan in Edmon-

ton and Japan Foundation, Tokyo; Grand Prize from Canadian Pacific Airlines. Everyone welcome!

GENERAL

Campus Crusade for Christ: Tuesdays, 6 pm. "Salt Shaker" Bio. Sci. 4th Fl. Lounge. Expand your SONderstanding!

Tae Kwon Do Club is presently accepting members for info. Visit SUB Rm. 030F.

Classifieds

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Non-smoking female to share house in Strathcona with same and puppy. \$300/mo - utilities, washer/dryer included. Call 431-0937.

Room, \$160/month plus utilities, 2 blocks from campus. Call 435-0818 or 439-5462.

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1973 Superbeetle, 86,000 km. Excellent condition. \$2500 obo. 432-0941.

1984 - Audi Avant, auto, 70,000 km., loaded, European headlights, mint cond. Call 484-4449. Just \$16,900.00.

1976 BMW 530i, auto, 4-door, air, stereo, etc. \$7,995.00. Call 484-4449.

1984 - Peugeot 505 GL cruise, pl, pw, heated seats, stereo, \$11,500.00. Call 484-4449.

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Jobs! Jobs! Jobs! Summer treeplanting in B.C., and Alberta with TSUGA Forestry Contractors Ltd. An opportunity for a summer's earnings far above the average. Compare us to other contractors and find we offer better facilities and piece rate (make a possible 100-150% a day). Information available at Manpower Centre, 4th Floor SUB.

English 30 Tutor needed; Oriental, HK student also considered. 488-2034.

Summer employment, College Pro Painters Ltd. is now hiring students for the coming summer, earn 6 - 7 \$ hr. (or more). Apply to 4th floor Sub.

Avoid the Spring rush! Earl is looking for fresh, energetic people to join his crew in the upcoming summer. With a brand new menu, the summer of '87 looks to be a fun-filled sizzler! Please apply in person at Earl's Calgary Trail btw. 2-5 pm.

Summer Job: Computer Inputer - Must know Accounting. The Ice Pedlar: 455-8203.

Rugby Coach required. Pack expertise critical, monthly honorarium available. Enquiries: Greg Conroy 463-5053, Lindsay Gowin 986-9401.

Homestay families wanted for visiting scholars from People's Republic of China for one month, April '87. Call 432-2958 after 4:30 p.m., leaving name and telephone number, for return call and more information.

Attention Students! Interested in making a possible \$150 a day this summer? Become a tree planter! Attend a Free information seminar, and learn of an educational course designed to make you an informed and successful tree planter. Objectives are to educate, train and help place. Free seminar will be held on Wed., March 11 at SUB, Rm. 034, at 4:00 PM. For further information call 437-4429.

Services

Canada Home Tutoring Agency Ltd. - High quality tutoring at reasonable rates. All subjects. Grades 1-12, University. Non min. hour. Money back guarantee 432-1396.

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Professional typing \$1.20/DS page. Some word processing. Phone 435-3398.

Word Processing: Reports, Resumes, Graphs — \$/pg — 474-7344.

Garneau Secretarial Services, Noble Building, 310-8540 - 109 Street, 439-5172. Typing/Word Processing Specializing in Term Papers and Theses.

Word Processing & Typing Services. Theses, term papers, resumes, etc./everything proofread. Editing available. Phone 462-8356.

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Will type for students. Call Wilma 454-5242.

Word Processing Reasonable Rates. Iris: 439-6753 (evenings).

February: Incredible Edibles, Hub Mall explores the wonder of Chocolate, Chocolate, Chocolate — Loves' Food — now open weekday evenings until 10 pm., Saturday & Sunday Brunch 10 am. -5 pm.

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Experienced secretaries will type Term Papers, etc., rates reasonable. Call Diana

429-1034 or Marlene 426-2572.

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Typing, reasonable rates. Day and evening - Cindy 479-3949.

Genetics tutor for 297/375 need help with assignments, labs? Call Charlie 433-7611 evenings.

Students!! Increase marks, ability to concentrate, free time. Do the Student Study Workshop, March 3 & 10. Call Education Alive 429-0658.

For all your typing needs (St. Albert) Call 459-8169.

Super word Pro (Oliver Area) - term papers, theses etc. Rates negotiable. Phone 482-6198.

Sue's Typing & Word Processing. \$1.25 ds page. Term papers, resumes, essays etc. See Sue between 12-1, CAB 436 or phone 462-0466 after 5 pm.

Give your papers, theses, display materials the professional look with typesetting and graphics. Rent our Macintosh and Laserwriter Plus or let us do the work for you. Cost is comparable to wordprocessing. Sprint Lasergraphics, #32 - 10509 - 81 Ave. Phone 433-2234.

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The Distress/Suicide Line (AID Service of Edmonton) will be presenting 45 minute seminars to increase awareness of volunteer and community services on Wednesday March 4 at 11:00 a.m., 12:00 p.m., and 1:00 p.m. in Room 270A S.U.B.

Editing & Tutoring by M.A. (English). Term papers, theses, essays, reports. Typing available. 434-8975.

Personals

Pregnant and Distressed? Free, confidential help/pregnancy tests. Birthright 12 - 3 pm. M-S SUB 030K. 432-2115.

The Clansmen Rugby Club welcomes all new members. Call Dave 476-4658.

Play Double-Up, two-man circular strategy game. For free instructions write: Double-Up Club of Montreal, Box 5453, Station B, Montreal, Quebec, H3B 4P1.

Druids Rugby Club. Practices every Monday. No experience required. For information phone 467-2100 or 4200726.

Chem 250 (E-22; F24): Grey Sun Ice, let's solve our unknowns together. Are you acidic, basic or neutral? E1-22; G24.

Those who purchased tickets for 'Barry T's Bash' Feb. 16 Call 436-3325 or 439-0485 for refund.

Sar; the Rat is Dead! - moving up -

M-Roy-P; It's been a long week! Can't find the nickel - wanna help? - Blondie -

Chinese Canadian, U of A Grad, employed, has own residence, wishes to meet lady (Chinese) age under 27, for friendship and possible relationship. Reply to: Mr. Seeker 11846 - 51 St., Edmonton, T5W 3G2

Princesse; Je te remercie pour me baigner, mais tuas mis tes vetements chez moi. Fleur.

Cheryl Beware! of those with strange coloured hair.

I'm going to be a very sad puppy if you move away. J.

Fiona; remember the No Class Bash? Meet me for another good time at Club Malibu, Tues., March 3 for Ed Grad Bash. I'll be in the legs contest. Maybe we'll win the ski trip for 2.

Hurricane: You can use my floor anytime - Biff.

Lost

Reward for return of black bookbag, inclu. blue binder with notes. Lost in Business Bldg. Call 439-8543.

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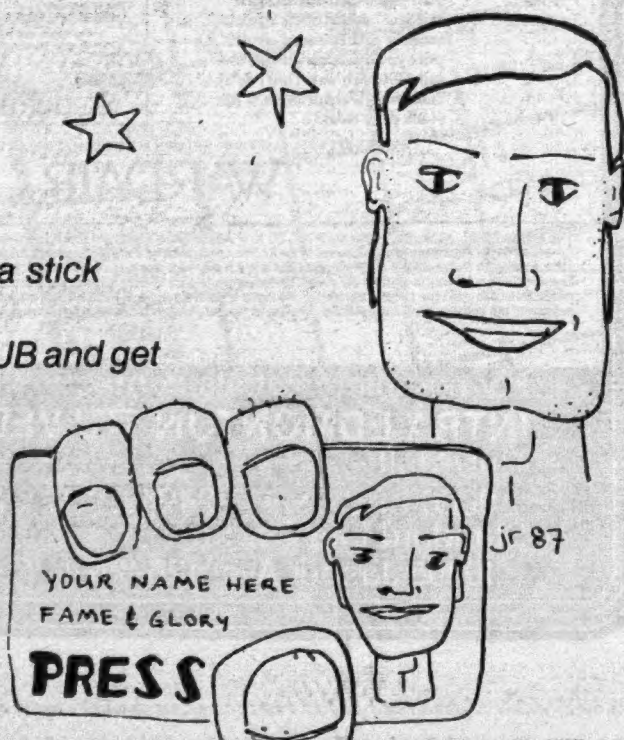
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The Gateway needs an Editor-in-Chief.

The Editor-in-Chief is responsible for:

- 1) The administrative management of the newspaper.
- 2) All material published in *The Gateway*.
- 3) Ensuring regular staff meetings are held.
- 4) Chairing staff meetings or appointing an alternative to chair a particular meeting or leaving the position open to a vote of the staff present at each meeting.

Term of Office: August 15, 1987 to April 30, 1988

Salary: \$800.00/month

Applications to be accepted from February 26 to March 5, 1987.

All candidates for all elections must be students of the University of Alberta.

Interested persons should direct inquiries and letter of intention to:

Dean Bennett
Editor-in-Chief
Room 282, Students' Union Building